

Shh, Be Quiet

Count: 32

Wall: 4

Level: Improver

Choreographer: Nate Lannbrecht (USA) - September 2026

Music: Privacy - Pitbull & Jason Derulo



Intro: 16 Counts

Tag: None

Restart: None

STYLE & STYLING:

A classy jazzy-inspired line dance with a smooth, rhythmic feel. Keep the movement relaxed, musical, and confident. Particular emphasis should be placed on the side rocks and points, using natural hip action and weight changes while keeping the footwork clean.

SIGNATURE MUSICALITY:

When the song says “shh, be quiet”, bring your index finger to your lips in a “shushing” gesture to accent the lyric. This is a signature styling moment of the dance

[1–8] WALK x2, R SIDE ROCK, L SIDE ROCK, STEP BACK, BODY ROLL

- 1 - 2 Walk RF forward, walk LF forward
- 3&4 Rock RF to R side, recover weight to LF, step RF next to LF
- 5&6 Rock LF to L side, recover weight to RF, step LF next to RF
- 7 - 8 Step RF back, body roll (weight on RF)

Styling: Keep the side rocks smooth, controlled, and rhythmic with a subtle jazzy groove

[9–16] POINT, L LOCK STEP, FULL TURN UNWIND, R ROCK RECOVER

- 1–2 Cross point LF behind RF and snap fingers, hold
- 3&4 Step LF diag. forward, step RF behind LF popping L knee, step LF diag. forward
- &56 Step RF forward, cross LF behind RF, full turn unwind over left shoulder (weight on LF)

(optional: instead of full turn unwind, step RF to R, drag LF in next to RF)

- 78 Rock RF forward, recover weight to LF

Styling: make the back point intentional and playful, accenting the musicality. Keep the lock step controlled and polished.

[17–24] BACK DRAG, L COASTER STEP, POINT x2, R COASTER

- 1–2 Step RF back, drag LF heel back toward RF
- 3&4 Step LF back, step RF next to LF, step LF forward
- 5–6 Point RF forward, point RF to R side
- 7&8 Step RF back, step LF next to RF, step RF forward

Styling: Keep the points smooth and controlled, using natural hip action while maintaining clean weight changes

[25–32] POINT x2, ¼ TURNING SAILOR, WALK x2, R PIVOT HALF TURN

- 1-2 Point LF forward, point LF to L side
- 3&4 Cross LF behind RF, step RF to right side, turn ¼ L stepping LF forward
- 5–6 Walk RF forward, walk LF forward
- 7–8 Step RF forward, pivot ½ turn L (weight on LF)

Styling: Let the walks flow naturally into the final pivot. Keep the movement smooth, classy, and controlled, finishing the turn cleanly and confidently.

REPEAT

No Tags • No Restarts

CHOREOGRAPHER'S NOTE:

Shh, Be Quiet combines clean line-dance footwork with a classy, jazzy groove. Dance it with confidence, musicality, and personality while keeping the movement smooth, polished, and precise.
