

Jomblo

Count: 80

Wall: 2

Level: Improver Phrased

Choreographer: Juhi (INA) - September 2026

Music: JOMBLO - Azmy Z Ft. PUTU GIRIHARJA



Intro: 36 count

Sequence: A A A A, B Tag, A A, B B, C C C, A A A A, C + 4 count, B Tag, A A, C C

PART A (32 count)

Sect A1: DIAGONAL FORWARD TOGETHER, FORWARD TOUCH (R-L)

- 1 - 2. Step RF diagonal forward, Step LF beside RF
- 3 - 4. Step RF diagonal forward, touch LF beside RF
- 5 - 6. Step LF diagonal forward, Step RF beside LF
- 7 - 8. Step LF diagonal forward, touch RF beside LF

Sect A2: ¼ TURN R - ½ TURN L

- 1 - 2. Step RF forward, step LF close together
- 3 - 4. ¼ turn R, touch to LF beside RF
- 5 - 6. ¼ turn L, step LF forward, step RF close together
- 7 - 8. ¼ turn L, step LF to L, touch RF beside LF

Sect A3: FORWARD KICK HOOK FORWARD SHUFFLE, PIVOT ½ TURN, FORWARD SHUFFLE

- 1 - 2. Touch RF forward, kick RF forward, knee cross RF over LF
- 3 & 4. Step RF forward, step LF beside RF, Step RF forward
- 5 - 6. Step LF forward, ½ turn weight on RF
- 7 - 8. Step LF forward, step RF beside LF, Step LF forward

Sect A4: JAZZBOX ¼ TURN, ROCKING CHAIR

- 1 - 2. Step RF to R, ½ turn right step LF back
- 3 - 4. Step RF to R, step LF forward
- 5 - 6. Rock RF forward, recover on LF
- 7 - 8. Rock RF back, recover on LF

PART B (32 count)

Sect B1: CROSS ROCK, CHASSE (R-L)

- 1 - 2. Rock cross RF over LF, recover on LF
- 3 & 4. Step RF to R, step LF beside RF, Step RF to R
- 5 - 6. Rock cross LF over RF, recover on RF
- 7 & 8. Step LF to L, step RF beside LF, Step LF to L

Sect B2: WALK, FORWARD SHUFFLE, PIVOT ½ TURN, FORWARD SHUFFLE

- 1 - 2. Step RF to forward, Step LF to forward
- 3 & 4. Step RF forward, step LF beside RF, step RF forward
- 5 - 6. Step LF forward, ½ turn R weight on RF
- 7 & 8. Step LF forward, step RF beside LF, Step LF forward

Sect B3: VINE, ROLLING VINE

- 1 - 2. Step RF to R, cross LF behind RF
- 3 - 4. Step RF to R, touch LF beside LF
- 5 - 6. ¼ turn left L forward, ½ turn left step R back
- 7 - 8. ¼ turn left step L side, touch RF beside LF (with brus)

Sect B4: JAZZBOX, V-STEP

- 1 - 2. Cross RF over LF, step LF back
- 3 - 4. Step RF to R, step LF forward
- 5 - 6. Step RF to R diagonal forward, step LF to L diagonal forward
- 7 - 8. Step RF back to center, step LF beside RF

PART C (16 count)**Sect C1 : TOE STRUT , PADDLE TURN**

- 1 - 2. Touch R toe, step R heel down
- 3 - 4. Touch L toe, step L heel down
- 5 - 6. Step RF forward on ball, $\frac{1}{8}$ L weight on LF
- 7 - 8. Step RF forward on ball, $\frac{1}{8}$ L weight on LF

Sect C2: STEP POINT, BACK POINT, JAZZBOX

- 1 - 2. Step RF forward, point LF toe to L side
- 3 - 4. Step LF forward, point RF toe to R side
- 5 - 6. Cross RF over LF, step LF back
- 7 - 8. Step RF to R, step LF forward

Tag: Hips sway

Enjoy & happy dancing □□□□□□

Lat Update - 4 Sept 2026 - R1
