

Wild as the Wind

Count: 64

Wall: 3

Level: Intermediate Phrased

Choreographer: Agnes Gauthier (FR) & Frédéric Marchand (FR) - 27 August 2026

Music: WILD AS THE WIND - Hayley Jensen



Start: 16 counts - Bodyweight on the Left foot

SEQ: A16 - T1 - A16 - T2 - B48 - A16 - T3 - B48 - A16 T4 - B48

PART A 16 COUNTS

S1 RF STEP ½ TURN L, ¼ TURN L RF SIDE, LF SAILOR STEP, RF BEHIND SIDE CROSS, LF SIDE, RF TOUCH, RF SIDE, LF TOUCH

- 1&2 Step RF Fwd (1) - Make ½ turn L (&) [6:00] - ¼ Turn L with Step RF to R side (2) [3:00]
- 3&4 Cross LF behind R (3) - Step RF to R side (&) - Step LF to L side (4)
- 5&6 Cross RF behind L (5) - Step LF to L side (&) - Cross RF over L (6)
- &7&8 Step LF to L side (&) - Touch RF next to L (7) - Step RF to R side (&) - Touch LF next to R (8)

S2 LF ½ RUMBA BACK, RF CHASSE R, LF CROSS, RF BACK, LF POINT FWD, RF TOUCH BEHIND, RF BACK, LF POINT FWD

- 1&2 Step LF to L side (1) - Step RF next to L (&) - Step LF back (2)
- 3&4 Step RF to R side (3) - LF close next to R (&) - Step RF to R side (4)
- 5&6 Cross RF over L (5) - Step RF back (&) - Touch LF point Fwd (6)
- &7&8 Close LF next to R (&) - Touch RF behind L (7) - Step RF back (&) - Touch LF point Fwd (8)

TAG: here, at the end of each Part A, there are 4 different tags depending on the sequence.

PART B 48 COUNTS

S1 RF WALK, LF WALK, RF MAMBO SWEEP, LF BACK SWEEP, RF BACK SWEEP, LF SAILOR CROSS

- 1-2 Step RF Fwd (1) - Step LF Fwd (2) [6:00]
- 3&4 Step RF Fwd (3) - Recover on LF (&) - Step RF back with a circular movement with the L leg from front to back (4)
- 5-6 Step LF back with Make a circular movement with the R leg from front to back (5) - Step RF back with Make a circular movement with the L leg from front to back (6)
- 7&8 Cross LF behind R (7) - Step RF to R side (&) - Cross LF over R (8)

S2 RF SIDE ROCK, RF CROSS SHUFFLE, LF POINT SIDE, ¼ TURN L, LF COASTER STEP

- 1-2 Step RF to R side (1) - Recover on LF (2)
- 3&4 Cross RF over L (3) - Step LF to L side (&) - Cross RF over L (4)
- 5-6 Point LF to L side (5) - Make ¼ turn L on RF (Bodyweight on the RF) (6) [3:00]
- 7&8 Step LF back (7) - Step RF next to L (&) - Step LF Fwd (8)

S3 RF STEP FWD, LF POINT BEHIND, LF BACK, RF KICK, RF STEP LOCK BACK, LF BACK, RF POINT OVER, RF STEP FWD, LF SCUFF, LF STEP LOCK STEP FWD

- 1&2& Step RF Fwd (1) - Touch LF behind R (&) - Step LF back (2) - Kick RF Fwd (&)
- 3&4 Step RF back (3) - Lock Step LF over L (&) - Step RF back (4)
- 5&6& Step LF back (5) - Touch RF over L (&) - Step RF Fwd (6) - Scuff LF Fwd (&)
- 7&8 Step LF Fwd (7) - Lock/ Step RF (&) - Step LF Fwd (8)

S4 RF STEP ¼ TURN L, RF ROCK STEP FWD, RF SIDE ROCK, RF CROSS BACK ¾ TURN R, LF KICK BALL POINT

- 1-2 Step RF Fwd (1) - Make ¼ turn L (2) [12:00]
- 3&4& Step RF Fwd (3) - Recover on LF (&) - Step RF to R side (4) - Recover on LF (&)
- 5-6 Lock LF behind R (5) - Unwind ¾ turn R (6) (weight on R) [9:00]

7&8 Kick LF Fwd (7) - Close LF next to R (&) - Point RF to R side (8)

S5 RF JAZZ BOX, RF STEP ½ TURN L, RF STEP ¼ TURN L

1-2 Cross RF over L (1) - Step LF Back (2)
3-4 Step RF to right side (3) - Step LF Fwd (4)
5-6 Step RF Fwd (5) - Make ½ turn L (6) [3:00]
7-8 Step RF Fwd (7) - Make ¼ turn L (8) [12:00]

S6 RF JAZZ BOX, RF ROCKING CHAIR

1-2 Cross RF over L (1) - Step LF Back (2)
3-4 Step RF to right side (3) - Step LF Fwd (4)
5-6 Step RF Fwd (5) - Recover on LF (6)
7-8 Step RF Back (7) - Recover on LF (8)

TAG 1 : (4 counts) RF JAZZ BOX

&1-4 Close LF next to R (&) - Cross RF over L (1) - Step LF Back (2) - Step RF to right side (3) - Step LF Fwd (4)

TAG 2 : (8 counts) RF JAZZ BOX, RF STEP ½ TURN TWICE

&1-4 Close LF next to R (&) - Cross RF over L (1) - Step LF Back (2) - Step RF to right side (3) - Step LF Fwd (4)
5-6 Step RF Fwd (5) - Make ½ turn L (6)
7-8 Step RF Fwd (7) - Make ½ turn L (8)

TAG 3 : (8 counts) RF JAZZ BOX, RF STEP ½, RF STEP ¼ TURN L

&1-4 Close LF next to R (&) - Cross RF over L (1) - Step LF Back (2) - Step RF to right side (3) - Step LF Fwd (4)
5-6 Step RF Fwd (5) - Make ½ turn L (6)
7-8 Step RF Fwd (7) - Make ¼ turn L (8)

TAG 4 : (4 counts) RF JAZZ BOX ¼ TURN R

&1-4 Close LF next to R (&) - Cross RF over L (1) - Step LF Back (2) - Make a ¼ turn R stepping RF to R side (3) - Step LF Fwd (4)

Start again with a smile V1-UK-FM le 27/08/2026

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