

What a Wonderful Night

Count: 72

Wall: 2

Level: High Beginner

Choreographer: JinSook Kim (KOR) - September 2026

Music: What a Wonderful Night - Bbongpop



Intro: 16 counts

Sequence: A – B – A – TAG – B – B

A PART — SECTION 1 (8 counts)

1-2 R Charleston Step
3&4& R Side Touch, Hitch, R Side Touch, Hitch
5-6 R Forward Rock, Recover
7&8 R Coaster Step

A PART — SECTION 2 (8 counts)

1-2 L Charleston Step
3&4& L Side Touch, Hitch, L Side Touch, Hitch
5-6 L Forward Rock, Recover
7&8 L Coaster Step

A PART — SECTION 3 (8 counts)

1&2 Step R Forward, Swivel Both Heels
3&4 R Behind with ¼ Turn L, Step L Side, Step R Forward with ¼ Turn L (Facing 6:00)
5&6 Step L Forward, Swivel Both Heels
7&8 L Behind with ¼ Turn R, Step R Side, Step L Forward with ¼ Turn R (Facing 12:00)

A PART — SECTION 4 (8 counts)

1-2 R Cross Touch, R Side Touch
3&4 R Sailor Step
5-6 L Cross Touch, L Side Touch
7&8 L Sailor Step

B PART — SECTION 1 (8 counts)

1-2 R Toe Touch Forward, Step R Together
3-4 L Toe Touch Forward, Step L Together
5&6 R Side Point, Hitch, Step R Together
7&8 L Side Point, Hitch, Step L Together

B PART — SECTION 2 (8 counts)

1-2 R Side Rock, Recover
3&4 R Behind, L Side, Cross R Over L
5 Step L Together
6-8 Hip Swivels in Place

B PART — SECTION 3 (8 counts)

1-2 Jazz Box: Cross R Over L, Step L Back
3&4 Step R Side, Cross L Over R, R Side Toe Touch
5-8 R Drag, Step Together

B PART — SECTION 4 (8 counts)

1-2 Walk Forward R, L
3&4 R Side Apple Jack

5&6 R Cross Touch, Hook, Cross
7&8 L Cross Touch, Hook, Cross

B PART — SECTION 5 (8 counts)

1-2 R Forward with $\frac{1}{4}$ Turn L, Step Together (Facing 3:00)
3-4 R Forward with $\frac{1}{4}$ Turn L, Step Together (Facing 6:00)
5-8 R Side Hip Swings

TAG — 4 counts

1-2 R Side, Step Together
3-4 L Side, Step Together

ARM ACTIONS / STYLING

A PART – SECTION 3: Counts 1-2: Both hands on hips. Counts 5-6: Both hands on hips.

B PART – SECTION 1: Counts 1-2: Left hand reaches forward. Counts 3-4: Right hand reaches forward.

B PART – SECTION 2: Counts 1-2: Push right hand toward the left. Counts 5-8: Wrap arms around the body.

B PART – SECTION 3: Counts 5-8: Move the right hand behind the right shoulder, then the left hand behind the left shoulder.
