

She's a Pip (P)

Count: 32

Wall: 0

Level: Improver Partner

Choreographer: Pat Esper (USA) - September 2026

Music: Ain't She Sweet (Radio Edit) - Wolfgang Lohr & Incontrol



Dance starts in open position, Lady's left hand in Gentleman's right hand

[1-8]: Charleston X 2

- 1-2 G: Step forward on the left foot. Touch the right toes forward.
L: Step forward on the right foot. Touch the left toes forward.
- 3-4 G: Step back on the right foot. Touch the left toes back.
L: Step back on the left foot. Touch the right toes back.
- 5-6 G: Step forward on the left foot. Touch the right toes forward.
L: Step forward on the right foot. Touch the left toes forward.
- 7-8 G: Step back on the right foot. Touch the left toes back.
L: Step back on the left foot. Touch the right toes back.

[9-16]: Step, Lock, Triple, Step, Lock, Triple

- 1-2 G: Step forward on the left foot. Lock the right foot behind the left.
L: Step forward on the right foot. Lock the left foot behind the right.
- 3&4 G: Step forward on the left foot, Step the right foot next to the left, Step forward on the left foot.
L: Step forward on the right foot, Step the left foot next to the right, Step forward on the right foot.
- 5-6 G: Step forward on the right foot. Lock the left foot behind the right.
L: Step forward on the left foot. Lock the right foot behind the left.
- 7&8 G: Step forward on the right foot, Step the left foot next to the right, Step forward on the right foot.
L: Step forward on the left foot, Step the right foot next to the left, Step forward on the left foot.

[17-24]: Kick, Kick, Weave, Kick, Kick, Weave

- 1-2 G: Kick the left foot forward. Kick the left foot to the angle. (10:30)
L: Kick the right foot forward. Kick the right foot to the angle. (1:30)
- 3&4 G: Step the left foot behind the right, Step the right foot to the side, Step the left foot across the right.
L: Step the right foot behind the left, Step the left foot to the side, Step the right foot across the left.
- 5-6 G: Kick the right foot forward. Kick the right foot to the angle. (1:30)
L: Kick the left foot forward. Kick the left foot to the angle. (10:30)
- 7&8 G: Step the right foot behind the left, Step the left foot to the side, Step the right foot across the left.
L: Step the left foot behind the right, Step the right foot to the side, Step the left foot across the right.

Note: The gentleman passes behind the lady during counts 3&4 and 7&8, changing hands to the free hand each time. Styling can be to face towards each other or away from each other on the kicks.

[25-32]: Bump bump, Bump bump, Roll, Roll

- 1-2 G: Stepping the left foot to the side, Bump the hips to the left. Bump the hips to the left.
L: Step the right foot to the side, Bump the hips to the right. Bump the hips to the right.
- 3-4 G: Bump the hips to the right. Bump the hips to the right.
L: Bump the hips to the left. Bump the hips to the left.

5&6 G: Roll the hips counter clockwise left to right to left.
 L: Roll the hips counter clockwise right to left to right.
7&8 G: Roll the hips counter clockwise right to left to right
 L: Roll the hips counter clockwise left to right to left.

Historical notes:

*** "Pip was a slang term coined in the 1920s to describe a woman that is exceptional, highly attractive, or energetic and spunky.**

**** "Ain't She Sweet" was first released in 1927 by Gene Austin and was one of the defining songs of the "Roaring 20s". It has been recorded and covered several times over the last century by several artists including The Beatles, Frank Sinatra, and Nat King Cole. The remix I used to choreograph is the latest version made for the Electro-Swing dance community.**
