

Honky Tonk Queen

Count: 32

Wall: 4

Level: Beginner

Choreographer: Hayley Wheatley (UK) - June 2026

Music: Honky Tonkin - Kaleb Austin



Intro : 32 counts

3 Restarts, 1 Tag

SECTION 1 (COUNTS 1–8): DIAGONAL STEP TOUCHES, SIDE TOUCHES

- 1–2 Step RF forward to right diagonal, touch L toe beside RF
- 3–4 Step LF back to left diagonal, touch R toe beside LF
- 5–6 Step RF to right side, touch L toe beside RF
- 7–8 Step LF to left side, touch R toe beside LF

SECTION 2 (COUNTS 9–16): SIDE DRAG, ROCK BACK, VINE ¼ TURN, BRUSH

- 1–2 Large step RF to right side, drag LF beside RF
- 3–4 Rock LF behind RF, recover onto RF
- 5–6 Step LF to left side, cross RF behind LF
- 7–8 Turn ¼ left stepping LF forward, brush RF forward (9:00)

SECTION 3 (COUNTS 17–24): ROCKING CHAIR, ROCK FORWARD, STOMP, STOMP

- 1–2 Rock RF forward, recover onto LF
- 3–4 Rock RF back, recover onto LF
- 5–6 Rock RF forward, recover onto LF
- 7–8 Stomp RF back, stomp LF beside RF taking weight onto LF

(On Walls 2, 5 and 7, replace Counts 5–8 with a rocking chair and restart the dance.)

SECTION 4 (COUNTS 25–32): HEEL STRUTS, HEEL TAPS, TOE TAPS

- 1–2 Touch R heel forward, drop R toe taking weight onto RF
- 3–4 Touch L heel forward, drop L toe taking weight onto LF
- 5–6 Tap R heel forward twice
- 7–8 Touch R toe back twice

RESTARTS

There are 3 restarts, all occurring following the rocking chair step change.

Wall 2 – Restart facing 6:00

Wall 5 – Restart facing 9:00

Wall 7 – Restart facing 3:00

TAG

At the end of Wall 10 (facing 6:00), add the following 8-count K-Step:

- 1–2 Step RF forward to right diagonal, touch L toe beside RF
- 3–4 Step LF back to centre, touch R toe beside LF
- 5–6 Step RF back to right diagonal, touch L toe beside RF
- 7–8 Step LF forward to centre, touch R toe beside LF

Then begin Wall 11.

ENDING During Wall 14, facing 9:00, dance Counts 1–4 as normal. On Count 5, turn ¼ right to face 12:00 and complete the side touches, then take a large step to the right to finish. (3:00)