

Hey Señorita, Maria! (P)



Count: 32

Wall: 0

Level: Beginner Partner

Choreographer: Kristie Quesada (USA) & Larry Zamzow (USA) - August 2026

Music: Hey Senorita - Kin Faux



***2nd Place Winner at World Dance Showdown 2026, Pattern Partner Dance Division**

Starting Position: Dancers start in sweetheart position facing FLOD. All footwork is the same throughout, except where noted.

Intro: 16 Count (Dance begins on lyrics)

Pattern: (16 Intro) (32) (32) (32) (32) (8 Tag) (32) (32) (32) (32) (32) (32) (32) (32)

(1-8) LINDY RIGHT, LINDY LEFT

1&2 Shuffle to the R, stepping RLR
3,4 Rock L behind R, Recover R
5&6 Shuffle to the L, stepping LRL
7,8 Rock R behind L, Recover L

(9-16) HALF TURNS PIVOTS, VINE RIGHT

1,2 Step forward R, pivot ½ turn L
3,4 Step forward R, pivot ½ turn L
5,6 Step R to side, Cross L behind R
7,8 Step R to R side, Touch L next to R

(17-24) LEAD: VINE LEFT, SWAYS

1,2 Step L to side, Cross R behind L,
3,4 Step L to L side, Touch R next to L
5,6 Sway hips to R, Sway hips to L
7,8 Sway hips to R, Sway hips to L

(17-24) FOLLOW: ROLLING VINE LEFT, SWAYS

1,2 Step ¼ turn L, Step back on R turning ½ to L,
3,4 Step fwd on L turning ¼ to L, touch R next to L
*(¼ = 9:00, ½ = 3:00, ¾ = 12:00, Touch)
5,6 Sway hips to R, Sway hips to L
7,8 Sway hips to R, Sway hips to L

***Option: Replace Rolling Vine with Vine for a non-turning variation**

(25-32) HEEL GRIND WALKS

1,2 Step fwd on R heel, while rocking fwd twist R toe from L to R (traveling fwd)
3,4 Step fwd on L heel, while rocking fwd twist L toe from R to L (traveling fwd)
5,6 Step fwd on R heel, while rocking fwd twist R toe from L to R (traveling fwd)
7,8 Step fwd on L heel, while rocking fwd twist L toe from R to L (traveling fwd)

***Bend knees while twisting for ease while traveling forward – exaggerate and make it fun**

NOTE: Add 8 Count TAG/RESTART here After 4th Rotation

Repeat Pattern

TAG: OUT-OUT, IN-IN, OUT-STOMP RIGHT, OUT-STOMP LEFT, SWAY RIGHT & LEFT

1,2 Step diagonal fwd R, Step diagonal fwd L
3,4 Step diagonal back R, Step L next to R
5,6 Stomp out R, Stomp out L
7,8 Sway hips R, Sway hips L

NOTE: This dance can also be done as a 4-wall line dance. Counts 1-28 remain the same as above. Counts 29-32 of heel grind walks are as follows:

5,6	Make a $\frac{1}{4}$ turn over L, shoulder, step fwd on R heel, while rocking fwd twist R toe from L to R
7,8	Step fwd on L heel, while rocking fwd twist L toe from R to L (traveling fwd)

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