

Runway

Count: 32

Wall: 2

Level: High Improver

Choreographer: Amy Karman (USA) - September 2026

Music: RUNWAY - Lady Gaga & Doechii : (Devil Wears Prada soundtrack)



16 count tag, repeated 2x consecutively

Dance starts after 8 counts of intro music

Section 1: Walk, walk, walk, walk, 12 o'clock hip roll ¼ turn 9, hip roll ¼ turn 6, left front hook

- 1-4 Walk forward R, walk forward L, walk forward R, walk forward L
- 5 & 6 Step forward on right foot while rolling hips counter clockwise from L to R turning ¼ facing 9 o'clock wall,
- 7 & 8 Step out on right foot while rolling hips counter clockwise from L to R turning ¼ facing 6 o'clock wall, L foot hooks across right shin on count 8 to prep for next section

Section 2: Walk, walk 6 , step out ¼ turn 3, hip bumps right with finger-snaps, hip bumps left with finger-snaps 3

- 1-2 Walk forward L, walk forward R
- 3 & 4 Shuffle step: L steps forward, R steps behind L, L steps forward
- 5 & 6 Step out R ¼ to 3 o'clock wall while hip bumping R twice: out, in, out first hip bump is slightly higher than second hip bump...think closing top drawer, closing bottom drawer while snapping R fingers up and down as you hip bump out.
- 7 & 8 Shift weight to L foot, hip bump L twice higher, then lower, out in out, and snapping fingers up then down as you hip bump out

Section 3: Prep* torso faces 6, full turn 3, walk walk 3, cross point 3

- 1, 2 Point R foot out and behind, shift weight to R, turn body ¼ R facing 6 o'clock with torso to prep for turn
- 3 & 4 Shift weight to L, full turn R, L
- 5, 6 Walk forward R, walk forward L
- 7, 8 Cross R over left, put weight on R, point L toe out to side keeping weight on R

[*on wall 4, facing 9 o'clock, when prepping back, song says "click click click click" – option to style hand by snapping four times starting at above head height and moving hand down quickly during counts 1 & 2 &]

Section 4: Cross point 3, jazz square ¼ turn 6 , jump right, jump left 6

- 1, 2 Cross L over R, put weight on L, point R toe out to side keeping weight on L
- 3, 4, 5, 6 Jazz square ¼ turn to 12 o'clock wall cross R over L, step back on L turning 1/8 to R, step out on R turning 1/8 to R, cross L over R
- 7, 8 Big jump with both feet together to R, regular jump to L with both feet together, shift weight on L to begin dance again

TAG – 16 counts, repeats 2x consecutively

[Occurs after wall 7 ends, facing 6 o'clock]

Section 1: Pose 6, unwind turn 6

- 1 Shift weight to R, pop L knee up with L foot on floor, place R hand on R hip, pop R hip out slightly, turn head to R**
- 2-4 Hold pose
- 5 Place L behind R, keep weight to mostly on R while L remains touching floor
- 6-8 Slowly unwind on R foot, full turn, ending up facing 6 o'clock wall, weight on R, L is crossed over R

[Style choice: Can pose however you want, make it sexy! Just make sure to keep weight on R]**

Section 2: Bend and slide up 5, chasse 6, rock behind 6

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| 1 | Point L toe to L diagonal |
| 2-4 | Bend forward hinging at hips with straight back to L diagonal, place L hand on shin and slowly slide up to standing |
| 5 & 6 | Chasse L bouncy shuffle step to L – L steps out to side, R comes together to meet L, L goes out to side, weight on L |
| 7, 8 | R rocks behind L, weight on R, step on L, weight on L |

REPEAT TAG 2X
