

Dissonance

Count: 32

Wall: 4

Level: Improver

Choreographer: Sam Siegal (USA) - September 2026

Music: *Equip Sunglasses* - Hot Mulligan



No tags, no restarts

Introduction: 8 counts

[1-8]: Walk, Walk, Stomp, Kick, Pony x 2

- 1-2 Walk forward RF, Walk forward LF
- 3-4 Stomp RF keeping weight on LF, kick forward RF
- 5&6 Step back RF popping L knee, shift weight slightly onto ball of LF, recover onto RF popping L knee
- 7&8 Step back LF popping R knee, shift weight slightly onto ball of RF, recover onto LF popping R knee

[9-16]: Paddle x 2, Cross & Point, Full Turn R

- 1-2 Step RF forward, Pivot 1/8 turn over your L shoulder
- 3-4 Step RF forward, Pivot 1/8 turn over your L shoulder
- 5-6 Cross RF over LF, point LF to L side
- 7-8 Cross LF over RF to unwind full turn over R shoulder

Alternate styling option:

- 7-8 step LF next to RF (7), step RF next to LF (8)

[17-24]: Jump in place, Kick forward, Kick side, Coaster R, Cross L over R, Step R, Step L

- 1,2,3 Jump in place with both feet landing with weight on LF, kick RF forward, kick RF to R side
*lower impact option: stomp or touch RF instead of jumping
- 4&5 Step back RF, step back LF next to RF, step RF forward
- 6,7,8 Cross LF over RF, step back RF, step LF next to RF

[25-32]: Monterey ½ turn, Prep, Full turn L

- 1-2 Point RF to R side, ½ turn R on LF stepping RF next to LF
- 3-4 Point LF to L side, step LF next to RF
- 5-6 Step RF back settling weight onto RF, Hold
- 7-8 Full turn over L shoulder settling weight onto LF

Alternate styling option:

- 5-6 Step RF forward making a ½ turn over L shoulder
- 7-8 Step RF forward making a ½ turn over L shoulder