

Anak Kambing Saya

Count: 64

Wall: 2

Level: High Beginner

Choreographer: Bienzybiondi (INA) - September 2026

Music: Nusa Tenggara Timur



1 Tag (48 Count)

Intro: 48 Count

SECTION 1: SKATE STEP, SIDE TO SIDE

- 1234 Swipe RF to R diagonal, Swipe LF to L Diagonal, Swipe RF to R diagonal, Swipe LF To L Diagonal
- 5&67&8 Step RF To R. Recover on LF, Step RF beside LF. Step LF To L, Recover On RF. step LF Beside RF

SECTION 2: JAZZBOX, PONY STEP

- 1234 cross RF over LF, step LF Back, Step RF to R, Step LF forward.
- &5&6&7&8 Step RF forward Touch LF beside RF, Step LF Back, Step RF Beside LF.

SECTION 3: DOUBLE STEP DIAGONAL, ROLLING VINE

- 1234 Step RF to R diagonal Back. step LF together, Step RF to R diagonal. Step LF together.
- 5678 Quater turn to L step LF Forward, turning L 1/2 turn to L Steping LF. Quater turn to L Step LF to L. Touch RF beside LF.

SECTION 4: V STEP HELL TOUCH

- 1234 Step RF to R diagonal, Step LF to L diagonal, step RF back to Central, step LF Back To Central.
- 5678 touch R Heel, repeat LF. RF, LF.

SECTION 5: VINE, PONY STEP, VINE, PONY STEP

- 12-3&4 Step RF to R. Step LF behind RF, Step RF to R. touch LF beside RF. Step RF in Place. _With hand claps in count &4_
- 56-7&8 Step LF to L. Step RF behind LF. Step LF to L. Touch RF beside LF. Step LF in Place. _With hand claps in count &8_

SECTION 6: JAZZBOX 1/4 TURN, JAZZBOX 1/2 TURN

- 1234 cross RF over LF. Step LF to L turn 1/4 to R. Step RF to R. Step LF Forward Facing 3:00
- 5678 Cross RF over LF, Step LF to L turn 1/2, Step RF to R. Step LF forward Facing 9:00

SECTION 7: STEP TOUCH, SUFFLE, PIVOT, CHACHA

- 123&4 Step RF forward. step LF beside RF. step RF Forward Step LF Beside RF. Step RF Forward.
- 567&8 Step LF Forward, 1/2 turn to R, weight on RF. Step LF forward step RF beside LF. Step LF forward.

SECTION 8: TURNING SUFFLE PIVOT, CROSS SUFFLE

- 123&4 Step RF forward turn 1/4 left. Step LF to L Turn 1/2 to Left. Step RF turn 1/4 Forward, step LF beside RF. step LF Forward.
- 567&8 Step LF forward turn 1/4 weight on R. Cross LF over RF. Step RF to R, cross LF over RF.

TAG - 48 COUNT

SECTION 1: SIDE STEP WITH HAND CLAPS

- 1234 Step RF to R, Step LF together. Hands clap twice.
- 5678 Step LF to L, Step RF beside LF, Hands clap Twice

SECTION 2: STEP TOUCH

12345678 Step RF to R step LF beside RF, Step LF to L step RF besides LF, Step RF to R, step LF beside RF. Step LF to L Step RF beside LF _with open hands_

SECTION 3: OPEN LEGS, LEGS TOGETHER

12 step RF to R, step LF to L.

34 Hold.

5678 Step RF step back to Central. Step LF beside RF

SECTION 4: STANDING POSISION, PONY STEP

1234 Standing posision, with open arm.

&5&6&7&8 Step RF in place. Touch LF beside RF. step LF in Place. Touch RF beside LF.

SECTION 5: PONY STEP, FULL PIVOT

&1&2&3&4 Step RF Forward touch LF beside RF. Step LF Forward Touch RF beside LF _making Round to the Right Facing back 12:00_

5678 Step RF Forward Turn 1/2 weight in LF. Facing 6:00
Step RF Forward Turn 1/2 weight on LF facing 12:00.
