

Turn This Town (P)

Count: 32

Wall: 0

Level: Beginner Partner

Choreographer: Christian Brugnet (FR) & Marie-France Bonin (FR) - August 2026

Music: Turn This Town (Into a Honky Tonk) - Spencer Hatcher



1 restart - 1 tag/restart

I = 32 Counts

Starting position: Right Open Promenade Position, facing L.O.D.

SECTION 1. M: 1/4 TURN, TOUCH AND CLAP, 1/4 TURN, TOUCH, ROLLING VINE RIGHT, TOUCH

L: 1/4 TURN, TOUCH AND CLAP, 1/4 TURN, TOUCH, ROLLING VINE LEFT, TOUCH

1-2 M: Turn 1/4 right stepping RF forward, touch LF beside RF and clap left hand with lady's right hand, facing O.L.O.D.

L: Turn 1/4 left stepping LF forward, touch RF beside LF and clap right hand with man's left hand, facing I.L.O.D.

3-4 M: Turn 1/4 left stepping LF left - Touch RF beside LF

L: Turn 1/4 right stepping RF right - Touch LF beside RF

Right Open Promenade Position, facing L.O.D.

Release hands; man passes behind the lady

5-6 M: Turn 1/4 right stepping RF forward - Turn 1/2 right stepping LF back

L: Turn 1/4 left stepping LF forward - Turn 1/2 left stepping RF back

7-8 M: Turn 1/4 right stepping RF right - Touch LF beside RF

L: Turn 1/4 left stepping LF left - Touch RF beside LF

Left Open Promenade Position, facing L.O.D.; man on outside of circle

SECTION 2. M: 1/4 TURN, TOUCH AND CLAP, 1/4 TURN, TOUCH, ROLLING VINE LEFT, TOUCH

L: 1/4 TURN, TOUCH AND CLAP, 1/4 TURN, TOUCH, ROLLING VINE RIGHT, TOUCH

1-2 M: Turn 1/4 left stepping LF forward, touch RF beside LF and clap right hand with lady's left hand, facing I.L.O.D.

L: Turn 1/4 right stepping RF forward, touch LF beside RF and clap left hand with man's right hand, facing O.L.O.D.

3-4 M: Turn 1/4 right stepping RF right - Touch LF beside RF

L: Turn 1/4 left stepping LF left - Touch RF beside LF

Left Open Promenade Position, facing L.O.D.

Release hands; man passes behind the lady

5-6 M: Turn 1/4 left stepping LF forward - Turn 1/2 left stepping RF back

L: Turn 1/4 right stepping RF forward - Turn 1/2 right stepping LF back

7-8 M: Turn 1/4 left stepping LF left - Touch RF beside LF

L: Turn 1/4 right stepping RF right - Touch LF beside RF

Right Open Promenade Position, facing L.O.D.

RESTART: On the 5th routine, after 16 counts, restart from the beginning

SECTION 3. M/L: STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, SCUFF

1-4 M: Step RF forward - Lock LF behind RF - Step RF forward - Scuff LF forward

L: Step LF forward - Lock RF behind LF - Step LF forward - Scuff RF forward

5-8 M: Step LF forward - Lock RF behind LF - Step LF forward - Scuff RF forward

L: Step RF forward - Lock LF behind RF - Step RF forward - Scuff LF forward

TAG/RESTART: On the 11th routine, after 24 counts, add 4 counts

(ROCKING CHAIR), then restart from the beginning

M/L: ROCKING CHAIR

1-4 M: Rock RF forward, recover onto LF, rock RF back, recover onto LF

L: Rock LF forward, recover onto RF, rock LF back, recover onto RF

SECTION 4. M/L: STEP, STOMP UP, BACK, KICK, SLOW COASTER STEP, STOMP

- 1-4 M: Step RF forward - Stomp up LF beside RF, step LF back - Kick RF forward
 L: Step LF forward - Stomp up RF beside LF, step RF back - Kick LF forward
- 5-8 M: Step RF back - Step LF beside RF - Step RF forward - Stomp LF (weight on LF)
 L: Step LF back - Step RF beside LF - Step LF forward - Stomp RF (weight on RF)

Country Rock Festival Workshop - Salardu (Catalonia), 2026
