

# Choice!

**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Angella Clarke (USA) - August 2026

**Music:** My Choice - Affirm with Music



## 4 Count Intro. 1 tag, 1 Restart

### Section 1: [1-8] Cross Rock Recover, Right Sailor Step, Cross Rock Recover, Heel Swivels:

- 1,2 Cross rock RF over LF, recover on LF - OPTION: (On cross rock: left hand lifted straight above head palm down & right hand straight down in front right thigh)
- 3&4 Sweep RF to R side all the way around cross behind LF rock back on RF, step LF to L side  
Step RF to R side
- 5&6 Cross rock LF over RF recover on RF Step LF to L side
- 7&8 Swivel R and L heel to L, Swivel R & L heel to R Swivel R and L heel to L.

### Section 2: [9-16] Left Side Shuffle, Right Side Shuffle, Half Left Volta Turns:

- 1&2 Step LF to L diagonally, step RF behind LF, step LF to L side diagonally (while lifting left hand at elbow with palm facing up & right hand on right hip with elbows bent)
- 3&4 Step RF to right side diagonally, step LF behind RF, step RF to R side diagonally (while lifting right hand at elbow with palm facing up & left hand on left hip with elbow bent)
- 5,&6,&7,&8, Step LF forward, RF locks behind LF, step LF 1/4 turn left, RF locks behind LF, step LF 1/4 turn left, RF locks behind LF 6:00  
Weight on right, Tap LF next to RF (all while lifting left hand at elbow with palm facing up and right hand on right hip with elbow bent)

### Section 3: [17-24] Bachucadas, & Vaudeville, Vaudeville aka: (Cross Side Heel x 2):

- 1&2,3&4& Step LF behind RF, tap ball of RF with R hip bump - up & down Step RF behind LF tap ball of LF with L hip bump, up and down LF beside RF
- 5&6&7&8& Cross RF over LF, step LF to L side touch R heel to R diagonally Step RF next to LF, cross LF over RF step RF to R side, touch L heel to L diagonally, step LF next to RF.

### Section 4: [25-32] Chase Turns & Knee Hitches With Shoulder Shimmy:

- 1&2 Step RF forward, half turn over L shoulder, step on LF, Step RF forward while hunching both shoulders forward.
- 3&4 Step LF forward half turn over right shoulder, step on RF step LF forward while hunching forward both shoulders
- 5,6,7,8 Step RF forward, lift L knee up while shimmying shoulders, step LF forward, lift R knee up while shimmying shoulders (all while with hands out to sides bent at elbow)

### TAG - 16 COUNTS: 16 Counts into musical interlude Facing 6:00:

**RF & LF Forward, R Hand Forward Moving To R, R Hand on chest Fingers Point To sides of head each, with A head nod, R sailor, L sailor, RF, LF, knee bent push hip forward with shoulders Back The Straighten body upright, hands forward then to sides.**

- &1 RF forward, LF forward
- 2,3,4 R hand stretch forward move slowly to R side
- 5,6 R hand placed on chest
- 7,8 Pointer fingers pointing to sides of head each, while twisting shoulders diagonal left with a head nod down then up.
- 1&2 RF cross behind LF step LF to L side step RF to R side
- 3&4 LF cross behind RF step RF to R side, step LF to L side.
- &5, RF forward, LF forward with

6,7,8                knees bent, lean back, hips pushed forward with R & L hand stretched forward then spread R hand to R side & L hand To Left side simultaneously, while straightening body upward, (Like opening a door).

**Ending: After heel swivels, step LF out 1/4 left with body twisted to the left while left hand is stretched forward out bent at elbow palm facing up right hand on right hips.**

**The End**

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