

Dress You Up

Count: 32

Wall: 4

Level: Improver

Choreographer: Edward Dirgo (USA) - September 2026

Music: Dress You Up - Madonna



Dance starts 48 counts in slightly before the lyrics

NO TAGS OR RESTARTS

[1-8] Right Toe Touches, Full Rolling Turn

- 1-4 Touch your R Toe out to the right side
 Step your R Foot back to the center next to your L Foot
 Touch your R Toe out to the right side
 Step your R Foot back to the center next to your L Foot
- 5-8 Step your R Foot to the right side, prepping to turn
 Pivot 180 degrees right on your R Foot and step your L Foot down (Facing Back Wall)
 Pivot another 180 degrees right on your L Foot and step your R Foot to the side
 (Facing Front Wall)
 Touch your L Toe next to your R Foot to reset your weight

[1-8] Left Toe Touches, Full Rolling Turn, Scuff R

- 1-4 Touch your L Toe out to the left side
 Step your L Foot back to the center next to your R Foot
 Touch your L Toe out to the left side
 Step your L Foot back to the center next to your R Foot
- 5-8 Step your L Foot to the left side, prepping to turn
 Pivot 180 degrees left on your L Foot and step your R Foot down (Facing the Back Wall)
 Pivot another 180 degrees left on your R Foot and step your L Foot to the side
 (Facing the Front Wall)
 Scuff R Foot forward

[1-8] Shuffle Forward, Rock, Recover, Shuffle Backward, Rock, Recover

- 1&2 Step forward on the R Foot, bring the L Foot next to the R, and step forward on the R Foot
- 3-4 Rock forward on your L Foot, and recover your weight back onto the R Foot
- 5&6 Step backward on the L Foot, step the R Foot next to the L Foot, and step backward on the L Foot
- 7-8 Rock backward on the R Foot, and recover your weight forward onto the L Foot

[1-8] Side Hip Sways, ¾ Pivot Turn

- 1-2 Step your R Foot slightly out to the R side while shifting your weight onto it and pushing your R hip out to the side
 Transfer your weight smoothly over to your L Foot while pushing your L hip out to the left
- 3-4 Repeat
- 5-6 Step your R Foot forward, pivot your body ½ turn L on the balls of your feet, transferring your weight onto your L Foot
- 7-8 Step your R Foot forward again, pivot your body ¼ turn L on the balls of your feet, landing your weight onto your L Foot

End of Dance
Enjoy!!!!