

My Lucky Strike

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Celina Meador (USA) - September 2026

Music: Lucky Strike - Maroon 5



One Tag after wall

Intro: 16 counts, about 6 seconds

Section 1: R Side, L Toe, L Vine, Diagonal Chase Turn

- 1 2 3 4 5 R Step side [1], L Toe touch behind R foot [2], L Step side [3], R Step behind [4], L Step side [5]
6 7 8 R Step forward making $\frac{1}{8}$ turn to face 10:30 [6], Pivot $\frac{1}{2}$ wt on L foot (4:30) [7], R Step forward (4:30)

Section 2: $\frac{3}{8}$ Turn w/ Pop, Hold, Cross, Point, Cross, Monterey $\frac{1}{2}$ turn

- 1 2 3 4 Keeping weight on R foot, Turn $\frac{3}{8}$ Left and Pop L foot (12:00) [1], Hold [2], L Cross in front of R foot [3], R Point to side [4]
5 6 7 8 R Cross in front of L foot [5], L Point side [6], Bring L foot to R foot as you turn $\frac{1}{2}$ left (6:00) [7], R Point side [8] (6:00)

Section 3: Cross, Clicks, Ball Cross, Kick, Cross Unwind $\frac{1}{2}$, R Press w/ Body Roll

- 1 2 & 3 4 R Cross in front of L [1], Click w/ both hands [2], L Ball step next to R foot [&], R Cross in front of L foot [3], L Kick low to side [4]
5 6 7 8 L Cross w/ Ball of foot in front of R [5], Unwind $\frac{1}{2}$ turn R (12:00) [6], R Press to R diagonal w/ body roll from head to knees ending with wt on L foot [7-8] (12:00)

Section 4: Cross back, Side Rock Recover, Cross back, Side Rock Recover, Cross behind, Side Rock

- 1 2 3 4 R Cross behind L [1], L Rock Side [2], Recover R [3], L Cross behind R [4]
5 6 7 8 R Rock Side [5], Recover L [6], R Cross behind L [7], L Rock to L side [8] (12:00)

Section 5: Lindy, Hinge Turn, Triple Step

- 1&2 3 4 R Chasse to side RLR [1&2], L Rock behind R foot [3], R Recover forward [4]
5 6 7&8 L Step back as you turn $\frac{1}{4}$ R (3:00) [5], R Step forward as you turn $\frac{1}{2}$ R (9:00) [6], Triple Step Forward LRL [7&8] (9:00)

Section 6: R Kick 2x, Rock Recover, V-Step

- 1 2 3 4 R Kick forward 2x [1, 2], R Rock back [3], L Recover forward [4]
5 6 7 8 R Step to R front diagonal [5], L Step out to L side [6], R Step back to home [7], L Step next to R foot [8] (9:00)

Section 7: Drag, Rock Recover, Hinge Turn, Cross, Point

- 1-2 3 4 R Step to R side, Dragging L toe [1-2], L Rock back [3], R Recover forward [4]
5 6 7 8 L Step back as you turn $\frac{1}{4}$ R (12:00) [5], R Step forward as you turn $\frac{1}{4}$ R (3:00) [6], L Cross in front of R foot [7], R Point to side [8] (3:00)

Section 8: Jazz Box $\frac{1}{4}$, Clap 3x, Hip Swings

- 1 2 3 4 R Cross in front of L foot [1], L Step back [2], R Step side as you step $\frac{1}{4}$ R (6:00) [3], L Step forward [4]
5&6 7 8 Clap [5&6], Step R Side as you Hip Swing R [7], Hip Swing L [8] (6:00)

Tag - 14 Counts - after wall 5: First 10 counts of the dance, Walk, Step, Together

- 1-10 | Dance the first 10 Counts of the dance (to the Hold on count 2 of Section 2)
11-14 | L Step forward [11], Hold [12], R Step forward [13], L Step together next to R foot [14]

Notes: The Tag is going to feel more like a modification before a restart.
Dance Ends 32 Counts into Wall 7, facing 12:00 :)

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