

Drown

Count: 32

Wall: 2

Level: High Improver

Choreographer: Leanne White (UK) - September 2026

Music: Drown (feat. Clinton Kane) - Martin Garrix



Start at 0.18, Tag (16 counts) Walls 1 and 5

Section 1 Right Step, Hold, Ball Step Touch, Left Step, Hold, Ball Step Touch

- 1 2 Step diagonally forward on right and hold for 1 count
- & 3 4 Step diagonally forward on left, ball change, touch left next to right
- 5 6 Step diagonally forward on left and hold for 1 count
- & 7 8 Step diagonally forward on right, ball change, touch right next to left

Section 2 Jazz box, Right Cross, Left Step Back, Right Long Rear Diagonal Step, Slide Left

- 1 2 Cross right over left, step back on left
- 3 4 Step right to right side, step forward on left
- 5 6 Cross right over left, step back on left
- 7 8 Long step diagonally back on right, slide left next to right

Section 3 Cross Right Over Left, Hold, Cross Right Behind Left, Hold, Cross Right Over Left, Left side Rock Recover ¼ turn

- 1 2 Cross right over left, hold for one count
- & 3 4 Step left to left side, step right behind left, hold for one count
- & 5 6 Step left to left side, step right over left, rock left
- 7 8 Recover on right pivoting ¼ turn, step left next to right

Section 4 Right Side Together, Right Shuffle Back, Left Side Together, Left Chasse ¼ Turn

- 1 2 Step right to right side, step left next to right
- 3 & 4 Step back on right foot, step right beside left, step back on right
- 5 6 Step left to left side, step right next to left
- 7 & 8 Step left to left side, step right beside left, make a ¼ turn left stepping forward on left

Tag Walls 1 and 5

Right Step, Slide Left, Cross Right over Left, Hold, Left Grapevine Touch

- 1 2 Step right to right side, slide left next to right
- 3 4 Cross right over left, hold for one count
- 5 6 Step left to left side, cross right behind left
- 7 8 Step left to left side, touch right next to left

Right Rolling Grapevine Touch, Walk around to the Left LRL, Touch Right

- 1 2 Quarter turn Right stepping forward on Right. Half turn Right stepping back on Left
 - 3 4 Quarter turn Right stepping Right to Right side. Touch Left beside Right
 - 5 6 Step ¼ to left with left, step ¾ to left with right
 - 7 8 Step ¾ to left with left, touch right next to left
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