

# Uncertain

**Count:** 32

**Wall:** 2

**Level:** Beginner Contra

**Choreographer:** Mary Zielund (USA) & Tom Zielund - September 2026

**Music:** Uncertain, TX - Kacey Musgraves & Willie Nelson



**Start with weight on Left at the first lyrics, approx. 16 counts after a short pickup**

**SECTION 1: Walk, Walk, Shuffle Forward, Step, Pivot ½ Turn Right, Shuffle Forward (begin facing 12:00)**

- 1-2 Step forward on Right, step forward on Left
- 3&4 Step forward on Right, step Left beside Right, step forward on Right
- 5-6 Step forward on Left, pivot ½ turn right (weight ends on Right, now facing 6:00)
- 7&8 Step forward on Left, step Right beside Left, step forward on Left

**SECTION 2: Walk, Walk, Shuffle Forward, Step, Pivot ½ Turn Right, Shuffle Forward (begin facing 6:00)**

- 1-2 Step forward on Right, step forward on Left
- 3&4 Step forward on Right, step Left beside Right, step forward on Right
- 5-6 Step forward on Left, pivot ½ turn right (weight ends on Right, now facing 12:00)
- 7&8 Step forward on Left, step Right beside Left, step forward on Left

**SECTION 3: Right Rock Recover, Behind-Side-Cross, Left Rock Recover, Behind-Side-Cross (facing 12:00 throughout)**

- 1-2 Rock Right to right side, recover weight onto Left
- 3&4 Cross Right behind Left, step Left to left side, cross Right over Left
- 5-6 Rock Left to left side, recover weight onto Right
- 7&8 Cross Left behind Right, step Right to right side, cross Left over Right

**SECTION 4: Right Forward ¼ Turn, Kick-Ball-Change, Right Forward ¼ Turn, Kick-Ball-Change (begin facing 12:00, end facing 6:00)**

- 1-2 Step Right forward turning ¼ left (weight ends on Left, now facing 9:00)
- 3&4 Kick Right forward, step Right beside Left (ball), step Left in place
- 5-6 Step Right forward turning ¼ left (weight ends on Left, now facing 6:00)
- 7&8 Kick Right forward, step Right beside Left (ball), step Left in place

**Tags:**

- **TAG: 4-count tag after Wall 1 and Wall 5 (see below);**
- **END TAG: 24-count ending tag 24 counts into wall 9, ending the song**

**TAG: 4 Count syncopated cross-rocks — danced after Wall 1 and Wall 5 (both facing 6:00)**

- 1-2& Rock/cross Right across Left, recover weight onto Left, step Right next to Left
- 3-4& Rock/cross Left across Right, recover weight onto Right, step Left next to Right

**END TAG: 24 Counts — after 24 counts of Wall 9 thru to end of song (begins facing 12:00)**

- 1-16 Repeat the 4-count Tag four times (16 counts total)
- 17-20 Turn around ½ turn left over left shoulder R, L, R, L toward 6:00
- 21-24 Walk away, R, L, R, L, towards 6:00. Turn and wave goodbye toward 12:00 at the end

**Contra Option**

This dance may also be danced as a contra line: start side by side with your partner, facing opposite directions. See demo.

**Styling Notes**

“Uncertain Texas” has a relaxed, storytelling two-step feel — keep the walks smooth and unhurried rather

than driven or bouncy. Let the pivot turns (Sections 1 & 2) roll through with a gentle sway rather than a sharp spin, matching the easy sway of the music. On the rock-recovers (Section 3 and both tags), keep the weight change soft and grounded — no big lunges, just a light shift of weight. The kick-ball-changes in Section 4 can stay small and relaxed rather than sharp or flicked. Overall, dance it like you're telling a story, not performing tricks.

Lean into the song's title on the rock-recover sections: play up a shrug or an indecisive, can't-make-up-your-mind expression on the rocks and cross-rocks (Section 3 and both tags) — a little head-tilt or shoulder-shrug as you rock one way and then the other sells the “uncertain” feel and gives dancers a fun character moment without adding technical difficulty.

The End Tag's 16 counts of back-and-forth cross-rocks are the moment to really play up the confusion: this way, or that way? You? Or you? Let your eyes and shoulders waver between directions as you rock right, then left, then right again — like you genuinely can't decide. That indecision is exactly why the pattern repeats itself four times instead of resolving — have fun milking it before the turn and walk finally send you on your way

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