

# Boots on Fire

**Count:** 32

**Wall:** 4

**Level:** High Beginner

**Choreographer:** Jay Lyczkowski (USA) & Nevaeh Pureheart - September 2026

**Music:** 1, 2 Many - Luke Combs & Brooks & Dunn



## 2 Restarts / 2 Tags

### SECTION 1 – R HEEL, HOOK, FORWARD SHUFFLE, L HEEL, HOOK, FORWARD SHUFFLE

- 1, 2 Touch R heel forward, hook R foot across L shin.
- 3&4 Step R forward, step L beside R, step R forward.
- 5, 6 Touch L heel forward, hook L foot across R shin.
- 7&8 Step L forward, step R beside L, step L forward.

### SECTION 2 – FORWARD ROCK, RECOVER, ½ TURN SHUFFLE, FORWARD ROCK, RECOVER, ¼ TURN CHASSÉ

- 1, 2 Rock R forward, recover weight onto L.
- 3&4 Make ½ turn R stepping R forward, step L beside R, step R forward.
- 5, 6 Rock L forward, recover weight onto R.
- 7&8 Make ¼ turn L stepping L to L side, step R beside L, step L to L side.

### SECTION 3 – CROSS, SIDE, BEHINDSIDE-CROSS, SIDE ROCK, RECOVER, CROSS SHUFFLE

- 1, 2 Cross R over L, step L to L side.
- 3&4 Cross R behind L, step L to L side, cross R over L.
- 5, 6 Rock L to L side, recover weight onto R.
- 7&8 Cross L over R, step R slightly to R side, cross L over R.

### SECTION 4 – SIDE, TOUCH & CLAP, SIDE, TOUCH & CLAP, BACK SHUFFLE, COASTER STOMP

- 1, 2 Step R to R side, touch L beside R and clap.
- 3, 4 Step L to L side, touch R beside L and clap.
- 5&6 Step R back, step L beside R, step R back.
- 7&8 Step L back, step R beside L, stomp L forward.

**Weight finishes on L. Begin the dance again on the new wall.**

### EASY TURN OPTION

**For dancers who do not wish to make the ½ turn in Section 2, replace counts 3&4 with:**

- 3&4 Step R back, step L beside R, step R back.

**Continue with counts 5–8.**

## RESTARTS

### RESTART 1 – Approx. 0:29

**Dance the first full 32 counts once.**

**During the following wall, dance through Section 2, count 8 (16 counts total).**

**You will be facing 6:00.**

**Restart the dance from count 1.**

### RESTART 2 – Approx. 1:17

**Dance through Section 2, count 8 (16 counts total).**

**Restart the dance from count 1.**

### TAG 1 – Approx. 0:55 and 1:44

**Perform this tag when facing the 12:00 wall.**

**Lunge R**

**Lunge L**

**Make ½ turn**

**Make another ½ turn to return to the same wall**

**Finish facing 12:00 and restart the dance from count 1.**

## **TAG 2 – IMPROVER / DANCER'S CHOICE**

**Approx. 2:09**

**During the musical break, dancers may freestyle and have fun with the music.**

**Suggested options include:**

**Pretend to take a shot while standing**

**Drop to one knee and pretend to take a shot**

**Add a spin or turn**

**Use any fun improver-style movement that fits the break**

**After the tag, resume the dance normally from count 1.**

## **COUNT SUMMARY**

1–8                R heel-hook, R forward shuffle, L heel-hook, L forward shuffle.

9–16             R rock-recover, ½ turn shuffle, L rockrecover, ¼ turn chassé.

17–24            Cross-side, behind-side-cross, side rockrecover, cross shuffle.

25–32            Side-touch-clap, side-touch-clap, back shuffle, coaster stomp.

**Enjoy and have fun with it!**

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