

Pink Panther

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Liz Atkinson (USA) - September 2026

Music: The Pink Panther Theme - Henry Mancini



24 count intro, approx. 12 seconds in

No restarts, one tag

Begin with weight on Left Foot (LF)

S1: HOP R, HOLD, HOP L, HOLD, 1/2L SHUFFLE, STEP 1/4L, HEEL

- &1, 2 Step RF to R side(&), tch LF beside, hold
- &3, 4 Step LF to L side(&), tch RF beside, hold
- 5&6 1/4L step RF to R side, step LF beside RF(&), step RF 1/4L back (6:00)
- 7, 8 Continue turning 1/4L stepping LF to L side(3:00), present R heel fwd

S2: BALL-STEP, SWEEP, CROSS, SWEEP, CROSS SHUFFLE, SIDE TOE STRUT

- &1, 2 Step ball of RF beside LF(&), step LF forward, sweep RF fwd
- 3, 4 Step RF fwd, sweep LF fwd
- 5&6 Cross LF over RF, step RF beside LF(&), cross LF over RF
- 7, 8 Step R toe to R side, drop R heel to floor

S3: STEP-POINT, HOLD, STEP-POINT, HOLD, BALL, SHUFFLE FWD, ROCK, RECOVER

- &1, 2 Step LF by RF(&), point RF to R side, hold
- &3, 4 Step RF by LF(&), point LF to L, hold
- &5&6 Step on ball of LF beside RF(&), step RF fwd, step LF beside RF(&), step RF fwd
- 7, 8 Rock LF fwd, rcvr RF

S4: BACK, KICK, ROCK BACK, RECOVER, JAZZ BOX CROSS

- 1, 2, 3, 4 Step LF back, kick RF fwd, rock back onto RF, rcvr LF
- 5, 6, 7, 8 Cross RF over LF, step LF back, step RF to R side, cross LF over RF

S5: BALL-BACK, HOLD, BALL-CROSS, HOLD, 1/4R SHUFFLE, 1/2R PIVOT

- &1, 2 Step ball of RF to R side(&), step LF behind RF, hold
- &3, 4 Step ball of RF to R side(&), cross LF over RF, hold
- 5&6 Turn 1/4R step RF fwd, step LF beside RF(&), step RF fwd (6:00)
- 7, 8 Step LF fwd, turn 1/2R onto RF (12:00)

S6: STEP, HITCH, POINT, SAILOR STEP, SAILOR 1/2L CROSS, HOLD*

- 1, 2, 3 Step LF fwd, hitch R knee up, point RF to R side
- 4&5 Step RF behind LF, rock LF to L side(&), rcvr RF to R side
- 6&7, 8 Step LF behind RF, turn 1/2L step RF to R side (6:00), cross LF over RF, hold

(*optional to snap/click fingers or pop R shoulder up on count 8 hold)

S7: SIDE ROCK, CROSS SHUFFLE, BUMP X4

- 1, 2, 3&4 Rock RF to R side, rcvr LF, cross RF over LF, step LF beside RF(&), cross RF over LF
- 5, 6, 7, 8 Step LF to L side bumping hips L-R-L-R

S8: CHASSÉ L, BACK ROCK, RECOVER (LINDY L), VINE R CROSS

- 1&2, 3, 4 Step LF to L side, step RF beside LF(&), step LF to L side, rock RF behind LF, rcvr LF
- 5, 6, 7, 8 Step RF to R side, step LF behind RF, step RF to R side, cross LF over RF

TAG: AFTER WALL 3 (6:00)

HOP R, HOLD, HOP L, HOLD, ROCKING CHAIR

&1, 2 Step RF to R side(&), tch LF beside, hold
&3, 4 Step LF to L side(&), tch RF beside, hold
5, 6, 7, 8 Rock RF fwd, rcvr LF, rock RF back, rcvr LF
Begin wall 4

ENDING: (12:00)

Dance the first 7 counts, and instead of presenting heel, twist L to 12:00 and "ta-da". Jazz hands work nicely if you like.

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