

Lovely

Count: 96

Wall: 4

Level: Easy Improver

Choreographer: Marjan Hendrikse (NL) - September 2026

Music: Who is that girl - Jeroen Heynemans



2 Bridges + 1 Restart

A Bridge counts 32 Counts

Intro: 64 Counts

Start on Vocal ("Who is that")

S1: Chasse Right, Backrock, Recover, Chasse Left, Backrock, Recover

- 1&2 RF Step to the Rightside, Close LF next to RF, RF Step to the Rightside
- 3 4 LF Backrock. RF Recover
- 5&6 LF Step to the Leftside, Close RF next to LF, LF Step to the Leftside
- 7 8 RF Backrock. LF Recover

S2: Heel Switches: twice

- 1 2 RF Heel Forward Touching the floor, Close RF next to LF
- 3 4 LF Heel Forward Touching the floor, Close LF next to RF
- 5 6 RF Heel Forward Touching the floor, Close RF next to LF
- 7 8 LF Heel Forward Touching the floor, Close LF next to RF

S3: Right Diagonal Shuffle Forward, Left Diagonal Shuffle Forward, Right Diagonal Shuffle Backward, Left Diagonal Shuffle Backward

- 1&2 Step RF on Right Diagonal Forward, Close LF next to RF, Step RF on Right Diagonal Forward
- 3&4 Step LF on Left Diagonal Forward, Close RF next to LF, Step LF on Left Diagonal Forward
- 5&6 Step RF on Right Diagonal Backward, Close LF next to RF, Step RF on Right Diagonal Backward
- 7&8 Step LF on Left Diagonal Backward, Close RF next to LF, Step LF on Left Diagonal Backward

S4: Crossed Heel Switches: twice

- 1 2 RF Cross before LF and Touch the floor, Close RF back next to LF
- 3 4 LF Cross before RF and Touch the floor, Close LF back next to RF
- 5 6 RF Cross before LF and Touch the floor, Close RF back next to LF
- 7 8 LF Cross before RF and Touch the floor, Close LF back next to RF

S5–S8: Repeat S 1 through 4

S9: Jazzbox ¼ Turn Right: twice

- 1 2 RF Cross over LF, LF Step Back
- 3 4 RF Step to Rightside while Turning ¼ to the Right (3.00), LF Step Forward
- 5 6 RF Cross over LF, LF Step Back
- 7 8 RF Step to Rightside while Turning ¼ to the Right, LF Step Forward (6.00)

S10: Heel Switches: twice

- 1 2 RF Heel Touch, Close RF next to LF
- 3 4 LF Heel Touch, , Close LF next to RF
- 5 6 RF Heel Touch, Close RF next to LF
- 7 8 LF Heel Touch, Close LF next to RF

S11: Monterey Turn ¼ Right : twice

- 1 2 Touch Toes of RF to the Right side, keeping Weight on the LF. Turn 1/4 Turn Right while Stepping RF next to LF taking the Weight onto RF (9:00)
 3 4 Touch Left Toes of LF to Left Side. Step LF beside RF with Weight on the LF.
 5 6 7 8 Repeat steps 1, 2 (12:00), 3, 4

S12: Step Right, Tap LF, Step Left, Close RF, Twist

- 1 2 RF Step to the Rightside, LF Touching the floor next to RF,
 3 4 LF Step to the Leftside, Close RF back next to LF
 5, 6, 7, 8 Twist 4 Counts on Both Feet at the same time (to the Left, Right, Left, Middle: ending facing Straight forward)

1st Bridge*: in Wall 2 after 64 counts

2nd Bridge*: after Wall 3

Restart: in Wall 4 after 64 counts (Note that the Restart starts with S3)

Ending the dance (after 40 counts): Repeat: Crossed Heel Switches

- 1 2 RF Cross before LF and Touch the floor, Close RF back next to LF
 3 4 LF Cross before RF and Touch the floor, Close LF back next to RF
 & Close RF next to LF

Bridge* (32 counts): Section A twice + B + C:

A: Kick Ball Change, Kick Ball Change, Step Right, Touch LF, ¼ Turn Step with LF, Touch RF

- 1&2 Kick RF Forward, Step on RF next to LF, Close LF next to RF
 3&4 Kick RF Forward, Step on RF next to LF, Close LF next to RF
 5 6 RF Step to the Rightside, LF Touching the floor next to RF
 7 8 LF Step to the Leftside while ¼ Turn to Leftside (9:00), RF Touching the floor next to LF

A: (end facing 6.00)

B: Paddle Turns: Touch, Turn 1/8, Touch, Turn 1/8, Touch, Turn 1/8, Touch, Turn 1/8 (makes a Total of a ½ Turn Left)

- 17 18 RF Touch Toe Forward, Turn 1/8 Left while Weight is staying over the LF
 19 20 RF Touch Toe Forward, Turn 1/8 Left while Weight is staying over the LF
 21 22 RF Touch Toe Forward, Turn 1/8 Left while Weight is staying over the LF
 23 24 RF Touch Toe Forward, Turn 1/8 Left while Weight is staying over the LF (12:00)

C: K-step

- 25 26 RF Step to Right Diagonal Forward, LF Touch next to RF and Clap Hands
 27 28 LF Step to Left Diagonal Backward, RF Touch next to LF and Clap Hands
 29 30 RF Step to Right Diagonal Backward, LF Touch next to RF and Clap Hands
 31 32 LF Step to Left Diagonal Forward, RF Touch next to LF and Clap Hands

Last Update: 8 Sept 2026
