

Feet Don't Stop

Count: 64

Wall: 4

Level: Improver

Choreographer: Cathy Snow (USA) - May 2026

Music: Hooked on Country Music - DJTEXX



Intro: 16 counts & start on vocals (long intro to 16 counts heard in music)

[1-8] RIGHT SUGAR FOOT; TRIPLE STEP; LEFT SUGAR FOOT, TRIPLE STEP

- 1-2 Point R toe to left instep, R heel to L instep
- 3&4 Triple-step in place R, L, R
- 5-6 Point L toe to R instep, L heel to R instep
- 7&8 Triple-step in place L, R, L

[9-16] WALK Fwd R, L, R MAMBO Fwd, BACK L, BACK R, L COASTER

- 1,2 Walk forward on R, walk forward on L
- 3&4 Rock forward on R, recover weight on L (&), step back on R
- 5,6 Step back on L, step back on R
- 7&8 Step back on L, step R next to L (&), step forward on L

[17-24] JAZZ BOX, JAZZ BOX RIGHT ¼ TURN

- 1-2 Cross right over left, step back on left
- 3-4 Step right with right, step left next to right
- 5-6 Cross right over left, step back on left
- 7-8 Step right ¼ turn, step left next to right (3:00)

[25-32] [1-8] HEEL SPLITS, HEEL SWITCHES

- 1-2 Keep weight on balls of feet. Move both feet out to opposite sides, then back together
- 3-4 Keep weight on balls of feet. Move both feet out to opposite sides, then back together.
- 5-6 Touch R heel forward, step R beside L
- 7-8 Touch L heel forward, step L beside R

[33-40] WEAVE R w/CROSS; LINDY R

- 1-2 Step R to R side, Cross L behind R
- 3-4 Step R to R side, Cross L over R
- 5&6 Step R to R side, Step L next to R, Step R to R side
- 7-8 Step L behind R, Recover weight on R (12:00)

[41-48] WEAVE L w/CROSS; LINDY L

- 1-2 Step L to L side, Cross R behind L
- 3-4 Step L to L side, Cross R over L
- 5&6 Step L to L side, Step R next to L, Step L to L side
- 7-8 Step R behind L, Recover weight on L (12:00)

[49-56] R SIDE STRUT, L SIDE STRUT, ROCK; 2X R STOMP

- 1-4 Touch R toe out to R side (1), drop R heel (2), touch L toe (3), drop L heel (4)
- 5-6 Rock R to R side (5), recover on L (6)
- 7-8 Stomp R 2X

[57-64] R SIDE STRUT, L SIDE STRUT, ROCK; 2X L STOMP

- 1-4 Touch L toe out to L side (1), drop L heel (2), touch R toe (3), drop R heel (4)
- 5-6 Rock L to L side (5), recover on R (6)
- 7-8 Stomp L 2X

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