

Dolly's Last Waltz

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Shanthie De Mel (AUS) - September 2026

Music: Waltz Across Texas Tonight - Unreleased 1994 - Dolly Parton, Linda Ronstadt & Emmylou Harris : (Spotify)



Intro: Instrumental 24 counts. Start on vocals. 145 BPM.

Wall rotation right. No Tags. No Restarts. No Ai. 100% human!

NOTE: The phrasing does not always fit. Keep dancing to the waltz tempo.

(1-6) CROSS. POINT. MOVING FORWARD x2.

- 1. 2. 3 Cross R over L for 2 counts. Point L to left
- 4. 5. 6 Cross L over R for 2 counts. Point R to right. (12:00)

(7-12) CROSS. POINT. MOVING FORWARD x2.

- 1. 2. 3 Cross R over L for 2 counts. Point L to left
- 4. 5. 6 Cross L over R for 2 counts. Point R to right. (12:00)

(13-18) STEP/SWAY. TAP. STEP/SWAY. TAP.

- 1. 2. 3 Step R to right side swaying for 2 counts. Tap L behind R.
- 4. 5. 6 Step L to left side swaying for 2 counts. Tap R behind L. (12:00)

(19-24) STEP/SWAY. TAP. STEP/SWAY. TAP.

- 1. 2. 3 Step R to right swaying for 2 counts. Tap L behind R.
- 4. 5. 6 Step L to left swaying for 2 counts. Tap R behind L. (12:00)

(25-30) STEP BACK DIAGONALLY. TOUCH. KICK x2.

- 1. 2. 3 Step R diagonally back. Touch L to R. Kick L forward.
- 4. 5. 6 Step L diagonally back. Touch R to L. Kick R forward. (12:00)

(31-36) STEP BACK DIAGONALLY. TOUCH. KICK x2.

- 1. 2. 3 Step R diagonally back. Touch L to R. Kick L forward.
- 4. 5. 6 Step L diagonally back. Touch R to L. Kick R forward. (12:00)

(37-42) STEP FORWARD. HITCH. 1/2 RIGHT TURN. HOLD.

- 1. 2. 3 Step R forward. Hitch L with 2 claps for 2 counts.
- 4. 5. 6 Step L forward turning 1/2 right keeping weight on L & hold for 2 counts. (6:00)

(43-48) STEP FORWARD. HITCH. 1/4 RIGHT TURN. HOLD.

- 1. 2. 3 Step R forward. Hitch L with 2 claps.
- 4. 5. 6 Turning 1/4 right step L to left side & hold for 2 counts. (3:00)

Waltz to stay healthy & happy!