

Fuego en Tu Piel Bachata

Count: 32

Wall: 4

Level: High Beginner

Choreographer: May Cho (KOR) - September 2026

Music: Fuego en Tu Piel - Noévan Cielo



Intro: 32 Counts

Restart 1: On Wall 3 after 16 counts, facing 3:00

Step change on count 16: Step LF beside RF instead of Touch.

Restart 2: On Wall 7 after 24 counts, facing 3:00

Tag: 4 Counts at the end of Wall 10, facing 6:00

SECTION 1 – SIDE, TOGETHER, SIDE, TOUCH WITH HIP BUMP, SIDE, TOGETHER, SIDE, HEEL & TOE TOUCH

- 1-2 Step RF to R side, step LF beside RF
 - 3-4 Step RF to R side, touch LF beside RF with hip bump
 - 5-6 Step LF to L side, step RF beside LF
 - 7&8 Step LF to L side, touch R heel forward, touch R toe beside LF
- (Easy Option: Side, Together, Side, Touch with Hip Bump R,L)

SECTION 2 – BACK, TOUCH, FORWARD, ¼ L HITCH, SIDE, TOGETHER, SIDE, TOUCH

- 1-2 Step RF back (opening body ¼ R), Touch LF toe forward (weight on RF)
- 3-4 Step LF forward, Turn ¼ L hitching RF (9:00)
- 5-8 Step RF to R side, Step LF beside RF, Step RF to R side, Touch LF beside RF

Restart 1 here on Wall 3, facing 3:00.

Step change: On count 8, step LF beside RF instead of Touch, then restart with RF.

SECTION 3 – TOE STRUT L-R WITH HIP BUMPS, FORWARD ROCK, BACK, TOUCH

- 1-2 Touch LF toe forward with hip bump, Drop LF heel
- 3-4 Touch RF toe forward with hip bump, Drop RF heel
- 5-6 Rock LF forward, Recover onto RF
- 7-8 Step LF back, Touch RF beside LF

Restart 2 here on Wall 7, facing 3:00.

SECTION 4 – SIDE POINT, TOUCH, SIDE POINT, HITCH, FULL TURN R

- 1-2 Point RF to R side, Touch RF beside LF
- 3-4 Point RF to R side, Hitch RF
- 5-6 Turn ¼ R stepping RF forward, Turn ½ R stepping LF back
- 7-8 Turn ¼ R stepping RF to R side, Step LF beside RF

TAG – DIAGONAL FORWARD TOUCH, BODY ROLL

At the end of Wall 10, facing 6:00

- 1-4 Touch RF diagonal forward and perform a body roll over 4 counts, keeping weight on LF

ENDING

On count 29, turn ¼ R stepping RF forward to finish facing 12:00.

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