

Goldfish

Count: 64

Wall: 2

Level: Improver

Choreographer: Debi Pancoast (USA) & Kerry Maus (USA) - August 2026

Music: Goldfish (feat. Lily Meola) - Kenny Chesney



Intro: 16 counts

[1-8] SIDE, TOUCH, SIDE, TOUCH, ½ RHUMBA BOX

1,2,3,4 1) Step R to right, 2) touch L beside R, 3) step L to left, 4) touch R beside L
5,6,7,8 5) Step R to right, 6) step L beside R, 7) step R forward, 8) hold (touch L beside R)

[9-16] SIDE, TOUCH, SIDE, TOUCH, ½ RHUMBA BOX

1,2,3,4 1) Step L to left, 2) touch R beside L, 3) step R to right, 4) touch L beside R
5,6,7,8 5) Step L to left, 6) step R beside L, 7) step L back, 8) hold (touch R beside L)

[17-24] ROCK RECOVER ¼ KICK, ROCK RECOVER ½ KICK

1,2,3,4 1) Rock R back, 2) recover L forward, 3) turn ¼ left stepping R back, 4) low kick L forward
[9:00]
5,6,7,8 5) Rock L back, 6) recover R forward, 7) turn ½ right stepping L back, 8) low kick R forward
[3:00]

[25-32] ROCK RECOVER FORWARD HOLD, ½ PIVOT, STOMP, STOMP

1,2,3,4 1) Rock R back, 2) recover L forward, 3) step R forward, 4) hold
5,6,7,8 5) Step L forward, 6) pivot ½ turn right (weight to R), 7) stomp L forward, 8) stomp R forward
[9:00]

[33-40] STEP SCUFF, STEP SCUFF, ¼ PIVOT, ¼ PIVOT

1,2,3,4 1) Step L forward, 2) scuff R heel forward, 3) step R forward, 4) scuff L heel forward
5,6,7,8 5) Step L forward, 6) pivot ¼ right (weight to R), 7) Step L forward, 8) pivot ¼ right (weight to R)[3:00]

[41-48] CROSS ROCK SIDE HOLD, CROSS ROCK SIDE HOLD

1,2,3,4 1) Rock L across R, 2) recover back R, 3) step L to left, 4) hold
5,6,7,8 5) Rock R across L, 6) recover back L, 7) step R to right, 8) hold

[49-56] STEP LOCK STEP HOLD, JAZZ TRIANGLE ¼ TURN, HOLD

1,2,3,4 1) Step L forward, 2) lock R toe behind L heel, 3) step L forward, 4) hold
5,6,7,8 5) Step R across L, 6) step L back, 7) ¼ turn right stepping R to right, 8) hold [6:00]

[57-64] CROSS OVER WEAVE, CROSS ROCK RECOVER SIDE, TOUCH

1,2,3,4 1) Step L across R, 2) step R to right, 3) step L behind R, 4) step R to right
5,6,7,8 5) Rock L across R, 6) recover back R, 7) step L to left, 8) touch R beside L

***This section, counts 57-64 are also the *BONUS 8, that are repeated at the end of the dance between the 2 T8 tags.**

TAGS:

T4: 4 counts (end of wall 2)

1-4 SIDE, TOUCH, SIDE, TOUCH
1,2,3,4 1) Step R to right, 2) touch L beside R, 3) step L to left, 4) touch R beside L

T8: 8 counts (end of wall 4&5 and after *BONUS 8)

[1-8] CROSS OVER WEAVE, JAZZ BOX CROSS

1,2,3,4 1) Step R across L, 2) step L to left, 3) step R behind L, 4) step L to left

5,6,7,8 5) Step R across L, 6) step L back, 7) step R to right, 8) step L across R

Have fun, and dance HAPPY!

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