

# Lay Here and Love Me

Count: 32

Wall: 4

Level: Improver

Choreographer: Heather Jayne Endall (AUS) - August 2026

Music: Love Me Tonight - Jay Webb



1 Restart Wall 3 after 16 counts  
Intro: on Lyrics " LOVE me tonight"

## SECTION ONE: CROSS ROCK, RECOVER, SIDE CROSS ROCK, RECOVER, SIDE, FWD, ¼ PIVOT, CROSS, SIDE, DRAG, TOUCH [9:00]

- 1,2&3,4& Cross rock R over L (1), Recover on L (2), Step R to R side (&), Cross rock L over R (3), Recover on R (4), Step L to L side (&)
- 5,6&7,8 Step Fwd on R (5), ¼ turn over L shoulder transfer weight on L (6)[9:00], Cross R over L (&), Big step on L to L side (7), Drag R beside L and touch (8)

## SECTION TWO: PIVOT CHASE ½ TURN X 2, ½ BACK ON R, SWEEP, SWEEP, BACK ROCK, TOUCH

- 1&2,3&4 Step R Fwd (1), ½ turn over L taking weight on L (&), Step Fwd on R (2), Step L Fwd (3), ½ turn over R taking weight on R (&), Step Fwd on L (4)
- 5,6,7,8 Step back ½ turning over L shoulder on R (5) [3:00], Sweep L from front to behind (6), Sweep R from front to behind stepping on R taking weight (7), Touch L toe in front (8)

**\*\* RESTART HERE after 16 counts on WALL 3 \*\***

## SECTION THREE: TWINKLE, TWINKLE, CROSS, ¼, ¼, SWAY, SWAY

- 1&2,3&4 Step L across R (1), Step R to right (&), Step L to left (2), Step R across L (3), Step L to left (&), Step R to right (4)
- 5&6,7,8 Cross L over R (5) ¼ back on R (&), ¼ Fwd swaying L to L side (6)[9:00] Sway weight over to R (7), Sway weight to L (8)

## SECTION FOUR: DRAG, BALL, CROSS, SIDE, BEHIND, SIDE ROCK, SWAY, BALL CROSS, UNWIND ½ L FWD, RONDE ½ TURN

- &1&2,3,4 Drag R beside L (&) Cross L over R (1), Step R to R side (&), Step L behind (2), Rock R to R side with sway to R (3), Shift weight and Sway L (4),
- &5,6,7,8 Ball R beside L (&), Cross L over R (5), Unwind turning ½ [3:00] keeping weight on R (6), Step Fwd on L (7), with R toe pointed on the ground sweep from behind turning ½ over L shoulder to [9:00] end with R toe touched beside L (8)

**\*\*Restart wall 3. Starts facing 6:00, restart happens at 9:00. Count 8: Step change - L stepping (with weight) beside R**

Massive thank you and shout out to Maree Bell who sent this music to me. So very kind of you! I hope the dance does this gorgeous music by Jay Webb justice. If you have any feedback, questions or issues with the stepsheet, please feel free to reach out.

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