

Jamaica Farewell Rumba

Count: 64

Wall: 2

Level: Improver Rumba

Choreographer: Leandro Avgustu (INA) - August 2026

Music: Jamaica Farewell - Don Williams



Start on vocals

Intro: 16 counts

S - Slow

Q - Quick

SEC. I - STEP FORWARD, HOLD, WALK FORWARD, CROSS ROCK, RECOVER, STEP SIDE, HOLD

- 1- (S) Step RF forward
- 2- Hold
- 3- (Q) Step LF forward
- 4- (Q) Step RF forward
- 5- Cross LF over RF
- 6- Recover on RF
- 7- (S) Step LF to Left side
- 8- Hold

SEC. II - CROSS ROCK, RECOVER, STEP SIDE, HOLD, REVERSE WEAVE WITH TOUCH

- 1- (Q) Step RF forward & cross
- 2- Recover on LF
- 3- (S) Step RF to Right side
- 4- Hold
- 5- (Q) Cross LF behind RF
- 6- (Q) Step RF to Right side
- 7- (S) Touch LF toe beside RF
- 8- Hold

SEC. III - ROLLING VINE TO LEFT, HOLD, 1/2 RUMBA BOX

- 1- (Q) Step 1/4 turn Left stepping LF forward
- 2- (Q) Make a 1/2 turn Left stepping RF back
- 3- (S) 1/4 turn Left stepping LF to Left side
- 4- Hold
- 5- (Q) Step RF to Right side
- 6- (Q) Close LF slightly beside RF
- 7- (S) Step RF back
- 8- Hold

SEC. IV - HIP SWAYS, HOLD, TOGETHER, SIDE, TOGETHER, BALL STEP BACK, TOGETHER

- 1- (Q) Step LF slightly to Left side with sway Hips Left
- 2- (Q) Sway Hips Right
- 3- (S) Sway Hips Left
- 4- Hold
- 5- Step LF together
- 6- Step LF to Left side
- 7- Step RF together
- &- Ball step RF back
- 8- Step RF together

SEC. V - STEP FORWARD, HOLD, WALK FORWARD RIGHT DIAG. MODIFIED JAZZ BOX WITH SWAYS

- 1- (S) Step LF forward Right diagonal
- 2- Hold
- 3- (Q) Step RF forward Right diagonal
- 4- (Q) Step LF forward Right diagonal
- 5- Turn 1/8 Left with cross RF over LF
- 6- Step LF back
- 7- Sway Hips Right
- 8- Sway hips Left

SEC. VI - STEP FORWARD, LEFT DIAG, HOLD, WALK FORWARD LEFT DIAG, MODIFIED JAZZ BOX, WITH SWAYS

- 1- (S) Step RF forward Left diagonal
- 2- Hold
- 3- (S) Step LF forward Left diagonal
- 4- (S) Step RF forward
- 5- Turn 1/8 Right with cross LF over RF
- 6- Step RF back
- 7- Step LF slightly to Left side with sway Hips Left
- 8- Sway Hips Right

SEC. VII - HALF JAZZ BOX CONTINUE QUARTER TURN LEFT CONTINUE HALF TURN RIGHT

- 1- Cross LF over RF
- 2- Step RF back
- 3- Step 1/4 turn Left stepping LF forward
- 4- Cross RF over LF
- 5- Step LF back
- 6- Step 1/2 turn Right stepping RF forward
- 7- Cross LF over RF
- 8- Step RF back

SEC. VIII - STEP SIDE, ROCK FORWARD, RECOVER, STEP 3/4 RIGHT WITH HIP SWAYS, STEP SIDE 1/2 TURN LEFT, TOUCH

- 1- Step LF to Left side
- 2- Step RF forward
- 3- Recover on LF
- 4- Step 1/2 turn Right stepping RF forward transferring weight on RF
- 5- Turn 1/4 Right stepping LF to Left side with sway Hips Left
- 6- Sway Hips Right
- 7- Step 1/2 turn Left stepping LF to Left side
- 8- Touch RF toe beside LF

**Begin again,
Enjoy the dance!**

☐☐ **DANCE SEQUENCE information:**

•16 counts intro - facing 12:00.

•WALL 1 - 12:00.

☐☐ **TAG 4 counts - facing 06:00.**

•WALL 2 - facing 06:00.

•WALL 3 - facing 12:00

☐☐ **RESTARTS after 32 counts (on count 8 touch RF next to LF)**

•WALL 4 - facing 12:00

☐☐TAG 4 counts - facing 06:00.

•WALL 5 - facing 06:00, the dance ENDS after 62 counts & on count 63 facing 12:00 POSE!

☐☐TAGS:

* 1-2 sway to R

* 3-4 sway to LF

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