

Count: 66

Wall: 4

Level: High Beginner

Choreographer: John Bishop (AUS) - August 2026

Music: Song Sung Blue - Neil Diamond

**Start on vocals****[1 – 8]: STEP, TOUCH, STEP, TOUCH; VINE RIGHT with TOUCH**

- 1,2,3,4 Step R to side, touch L next to R, step L to side, touch R next to L [option: wave arms R then L]
 5,6,7,8 Step R to side, step L behind R, step R to side, touch L next to R

[9 – 16]: SIDE SHUFFLE LEFT, BACK ROCK, RECOVER; REPEAT TO RIGHT (LINDY)

- 1&2 Step L to side, step R next to L, step L to side
 3,4 Rock back on R, recover fwd onto L
 5&6 Step R to side, step L next to R, step R to side
 7,8 Rock back on L, recover fwd onto R

[17– 24]: STEP, TOUCH, STEP, TOUCH; VINE LEFT with QUARTER TURN LEFT & TOUCH

- 1,2,3,4 Step L to side, touch R next to L, step R to side, touch L next to R [option: wave arms L then R]
 5,6,7,8 Step L to side, step R behind L, step L to side turning 1/4 L, touch R next to L

[25 – 32]: SIDE SHUFFLE RIGHT, BACK ROCK, RECOVER; REPEAT TO LEFT (LINDY)

- 1&2 Step R to side, step L next to R, step R to side
 3,4 Rock back on L, recover fwd onto R
 5&6 Step L to side, step R next to L, step L to side
 7,8 Rock back on R, recover fwd onto L

[33 – 44]: TWO CHARLESTON KICKS + TWO STEP/SCUFFS FORWARD

- 1,2,3,4 Step R fwd, kick L fwd, step back on L, touch R toe back
 5,6,7,8 Step R fwd, kick L fwd, step back on L, touch R toe back
 1,2,3,4 Step R fwd, scuff L fwd, step L fwd, scuff R fwd

[45 – 50]: PADDLE TURN QUARTER LEFT, V STEP

- 5,6 Step R slightly fwd, pivot 1/4 L changing weight to L
 7,8 Step R fwd and out to right diagonal, step L fwd and out to left diagonal
 1,2 Step R back and in on right diagonal, step L back and in on left diagonal

[51 – 58]: BALL-WALK, WALK, SHUFFLE FORWARD, ROCKING CHAIR

- &3,4 Step ball of R slightly back (&), step/walk L fwd, step/walk R fwd
 5&6 Step L fwd, step R fwd towards L, step L fwd [shuffle fwd L, R, L]
 7,8,1,2 Rock/step R fwd, recover back onto L, rock/step R back, recover fwd onto L

[59 – 66]: TWO EIGHTH LEFT PIVOT (PADDLE) TURNS, JAZZ BOX

- 3,4 Push R to side starting 1/8 L turn, change weight onto L completing turn
 5,6 Push R to side starting 1/8 L turn, change weight onto L completing turn
 7,8,1,2 Cross/step R over L, step L back, step R to side, step L together (or slightly across R)

At the end of the first wall only, add an 8 count tag (K step)

- 1,2,3,4 Step R fwd at 45°R, touch L tog, step L back at 45°L, touch R tog
 5,6,7,8 Step R back at 45°R, touch L tog, step L fwd at 45°L, touch R tog

