

All Kinds of Country

Count: 60

Wall: 0

Level: Advanced

Choreographer: Daan Leenaerts (BEL) - June 2026

Music: All Kinds of Country (feat. Lathan Warlick) - Hunter Brothers



Sequence: A – TAG 1 – B – TAG 2 – A – B – TAG 2 – B – TAG 1 – HOLD 4C – B – TAG 1 - TAG 2

Intro: 16C from the beat

PART A

[1-8] Dorothy R, L Pivot ½ R, Full turn R with kick-ball step R, Stomp R.

- 1-2& Step RF to R diagonal, Close LF behind RF, Step RF to R side
3-4 Step L fwd - Turn 1/2 R
5-6& Make 1/2 turn right stepping back on left. Make 1/2 turn right, kick right foot fwd,
7&8 Right foot in place, step left foot on the side. Step right foot on the side.

[8-16] Scissor step R, scissor step L, R Scuff ½ L, stomp L, heel R, heel L.

- 1&2 Step R side, Step L on the side, Cross RF over LF
3&4 Step L side, Step R on the side, Cross LF over RF
5&6 Scuff R foot with a turn ½ left, step RF beside L.
7&8 Swivel your R heel to your left heel, swivel your L heel to your right heel.

[16-24] Sailor step R, Touch behind, full turn L, Syncopated Weave R, stomp R.

- 1&2 Cross L behind R, Step R to the R side, Step L to the L side.
3&4 Touch L behind, step your weight on L, turn full turn left.
5&6& Step R on the side, weight back, Cross Right over Left, Step back on Left.
7&8 Step Right beside L, step L on the side, step R beside.

[24-32] Shuffle R, pivot ½ R with a step, full turn L, pivot ½ L with a step.

- 1&2 Step R foot forward, step L foot together, step R foot forward
3-4 Step left foot forward, pivot ½ right
5&6 Step L foot forward turning ½ left, Step R foot back turning ½ left
7&8 Step R foot forward, pivot ½ left with a stomp on the ground

PART B

[1-8] Jumping Feet apart, R flick and kick, step L, jumping cross R and L, rock back, step R and L, rock back step R

- 1&2& Jump R and L foot to the sides, Flick L foot behind, Kick L foot forward, Step L foot on the side
3&4& R foot cross before L, weight back, L foot cross before R
5&6 Put your weight on your R foot behind and back, Step fwd R, step fwd L
7-8 Put your weight on your R foot behind and back, Step fwd R

[8-16] Step L, pivot ½ R, full turn R, step L, Sweep fwd R and L, Cross R, full turn L.

- 1-2 Step L fwd, turn ½ to the right
3&4& Turn ½ R step left behind, turn ½ r step R fwd, step L fwd
5&6 Sweep R forward and step on it, sweep L forward and step on it
7&8 Cross R over L, turn on the place a full turn L with the weight on R

[16-24] Jumping Feet apart, R flick and kick, step L, jumping cross R and L, rock back, step R and L, rock back step R

- 1&2& Jump R and L foot to the sides, Flick L foot behind, Kick L foot forward, Step L foot on the side
- 3&4& R foot cross before L, recover, L foot cross before R
- 5&6 Put your weight on your R foot behind and recover, Step fwd R, step fwd L
- 7-8 Put your weight on your R foot behind and recover, Step fwd R

[24-28] Step L, sweep fwd R and L

- 1-2 Step L fwd, turn ½ to the right
- 3&4 Sweep R forward and step on it, sweep L forward and step on it

TAG 1

[1-8] Heel R, heel L, heel R, hook R, stomp R, full turn R, rock R behind, step R

- 1&2 Tip your R heel fwd, put back with weight on R, Tip your L heel fwd, put back with weight on L
- 3&4 Tip your R heel fwd, hook your R heel before your left knee, stomp ur R foot back
- 5&6 Put R foot fwd, pivot ½ R, turn ½ R with left foot behind
- 7&8 Put your weight on your R foot behind and recover, stomp R on the side.

TAG 2 *

[1-8] Step R, step L, mambo step R, Sweep L and R behind, step ½ L, stomp R.

- 1-2 Step your R foot fwd, step your L foot forward
- 3&4 Rock R fwd, recover back on L, step back on R
- 5&6 Sweep R backward and step on it, sweep L backward and step on it
- 7&8 Step your L foot ½ turn left, stomp your R foot on the side.

*** At wall 4, in TAG 2, at the end of the wall you can do a scuff forward instead of a stomp.**
