

All the Love I Got Left

Count: 32

Wall: 4

Level: Improver

Choreographer: Marion Kautz (DE) - August 2026

Music: Love I Got Left - Max McNow



1 Restart, 1 Tag

Dance starts approx. after 8 seconds with the vocals

S1: Step-Turn 1/2 l, Shuffle fwd, Full Turn r, Shuffle fwd

- 1-2 RF Step fwd (1) 1/2 Turn l on both feet – Weight on LF (2) (6:00)
- 3&4 RF Step fwd (3) LF Step next to RF (&) RF Step fwd (4)
- 5-6 1/2 Turn r – LF Step back (5) 1/2 Turn r – RF Step fwd (6)
- 7&8 LF Step fwd (7) RF Step next to LF (&) LF Step fwd (8)

S2: Step-Turn 1/4 l, Cross Shuffle, Hinge Turn r, Cross Shuffle

- 1-2 RF Step fwd (1) 1/4 Turn l on both feet – Weight on LF (2) (3:00)
- 3&4 RF Cross over LF (3) LF Step l (&) RF Cross over LF (4)
- 5-6 1/4 Turn r – LF Step back (5) 1/4 Turn r – RF Step to r (6) (9:00)
- 7&8 LF Cross over RF (7) RF Step r (&) LF Cross over RF (8)

Restart in Wall 4 facing 6:00 Replace therefore in S2 Count (8) with LF Step fwd

S3: Side Rock, Behind-Side-Step fwd, Heel Grind 1/4 Turn l, Coaster Step

- 1-2 RF Step r (1) Recover on LF (2)
- 3&4 RF Cross behind LF (3) LF Step l (&) RF Step fwd (4)
- 5-6 LF Heel Grind – 1/4 Turn l (5) RF Step back (6) (6:00)
- 7&8 LF Step back (7) RF Step next to LF (&) LF Step fwd (8)

S4: Rock Step, Shuffle 1/2 Turn r, Step Turn 1/4 r, Kick, Together, Brush

- 1-2 RF Step fwd (1) Recover on LF (2)
- 3&4 1/4 Turn r – RF Step r (3) LF Step next to RF (&) 1/4 Turn r – RF Step fwd (4) (12:00)
- 5-6 LF Step fwd (5) 1/4 Turn r on both feet – Weight on RF (6) (3:00)
- 7&8 LF Kick fwd (7) LF Step next to RF (&) RF Brush fwd (8)

Tag after Wall 7 facing 3:00

T1 Point r, Hold (3x) Together, Point l, Hold (3x)

- 1-2 RF Point r (1) Hold (2)
- 3-4 Hold (3) Hold (4)
- &5-6 RF Step next to LF (&) LF Point l (5) Hold (6)
- 7-8 Hold (7) Hold (8)

T2 Together, Point fwd, Hold (3x) , Together 1/2 Turn r, Point fwd Hold (3x)

- &1-2 LF Step next to RF, RF Point fwd (1) Hold (2)
- 3-4 Hold (3) Hold (4)
- &5-6 1/2 Turn r – RF Step next to LF (&) LF Point fwd (5) Hold (6) (9:00)
- 7-8 Hold (7) Hold (8)

T3 Together, Side Rock, Behind-Side-Cross, Side Rock, Behind-Side-Step fwd

- &1-2 LF Step next to RF (&) RF Step r (1) Recover on LF (2)
- 3&4 RF Cross behind LF (3) LF Step l (&) RF Cross over LF (4)
- 5-6 LF Step l (5) Recover on RF (6)
- 7&8 LF Cross behind RF (7) RF Step r (&) LF Step fwd (8)

T4 Step Turn 1/2 l, Shuffle fwd, Step Turn 1/2 r, Shuffle fwd

1-2	RF Step fwd (1) 1/2 Turn l on both feet – Weight on LF (2) (3:00)
3&4	RF Step fwd (3) LF Step next to RF (&) RF Step fwd (4)
5-6	LF Step fwd (5) 1/2 Turn r on both feet – Weight on RF (6) (9:00)
7&8	LF Step fwd (7) RF Step next to LF (&) LF Step fwd (8)

Ending after Wall 10 facing 6:00: RF Step Turn 1/2 slowly to the music and Step fwd on LF

Optional Handmovement in Section 3 on the counts 1-2

When the word beating is sung in the refrain: Form with both hands a heart and let it pulse twice over your heart □
