

Tankards Up !

Count: 48

Wall: 4

Level: Improver

Choreographer: Alexandra Donnez (FR) - August 2026

Music: Tankards Up! - The Singing Tavern



5 tag-restarts

Intro: after 32 Counts, start on lyrics

[1-8] Cross Shuffle, Side Rock, Cross Shuffle, 1/2 Turn

- 1&2 Cross RF over left and shuffle RLR to the left
- 3 4 LF rock sideways to the left then back onto RF
- 5 6 Cross LF over right and shuffle LRL to the right
- 7 8 Step RF right, spin counterclockwise 1/2 turn onto LF

[9-16] Step Point, Step Point, Vaudeville & Step, Hook 1/4 Turn

- 1 2 Cross RF over left, point LF left
- 3 4 Cross LF over right, point RF right
- 5&6&7 (5) RF cross over left; (&) step LF to left; (6) Right heel touch diagonal right; (&) RF down (7) LF cross over right – Weight is mostly on the ball of the left foot
- 8 Turn the right heel slightly out to help the counterclockwise 1/4 turn and transfer weight onto RF, hook LF over Right knee

[17-24] Shuffle, Step 1/2 Turn, Shuffle 1/2 Turn, Coaster Step

- 1&2 LF shuffle Fwd LRL
- 3 4 RF step forward & transfer weight, 1/2 turn counterclockwise back onto LF
- 5&6 Shuffle RLR continuing the counterclockwise turn
- 7&8 Step LF back, bring RF beside LF, step LF forward

[25-32] Rock step, & Heel & Toe & Toe & Heel & Point & Point

- 1 2 RF step fwd & transfer weight, then transfer back onto LF
- &3 Step RF beside LF and Left heel touch to the front
- &4 Step LF back beside RF, and touch right toe beside LF
- &5 Transfer weight onto RF beside LF and point left toe beside RF
- &6 Transfer weight onto LF beside RF and Right heel touch to the front
- &7 Step RF beside LF and point Left toe to the left
- &8 Step LF beside RF and point Right toe to the right

[33-40] Step 1/4 turn, Step 1/2 Turn with Hitch, Shuffle back, Step back, Hitch, Shuffle fwd

- 1 2 RF 1/4 turn & transfer weight, turn clockwise into a left knee Hitch with 1/2 turn
- 3&4 Shuffle back LRL (and adjust if necessary to finish the turn)
- 5 6 Step back on RF & Hitch left knee
- 7&8 Shuffle Forward LFL

[41-48] Heel Split, Heel Split, Point, Sailor Step with a 1/4 turn, Scuff

- 1&2 Step forward placing right toe in front of left and turn both heels out and in
- 3&4 Step forward placing left toe in front of right and turn both heels out and in
- 5 6&7 Point LF left before sweeping it around, bringing the LF behind RF, transferring the weight onto the LF, turn RF 1/4 counterclockwise and place the left foot down
- 8 Brush the sole of your boot from back to front and lift your knee

[Tag-restarts] Modified rocking chair

- 1 2 RF Rock fwd then back onto LF

3 4 RF Rock back, turn L toe slightly out, and rock back with 1/8th turn to the left

After each tag, you always restart the choreography :

- End of wall 1
- End of wall 3
- Wall 4 after 16 counts (DO, mark the quarter turn after the vaudeville – Tag requires a transfer of weight onto LF after the hitch 1/4 turn) This section now looks like :

5&6&7 (5&6) Vaudeville (&) RF down (7) LF cross over right

8 & (8) Turn counterclockwise 1/4 turn and transfer weight onto RF, briefly hook LF over Right knee (&) put left foot down

1 2 3 4 TAG : Rocking chair with 1/8th turn to the left on the rock back

- Wall 5 after 32 counts (singer counts 123 hey!)
- End of wall 8 (end of the song)

[Styling] Tankards up ! Section 5 during the Chorus only : Walls 2 & 7

On count 2 « Hey ! » Lift your tankard up high, as you Hitch your left knee

On count 6 « Hey ! » Drain it dry, as you Hitch your left knee

A massive thank you to Patrice Chevalier for his suggestions, testing and support !
