

Marvinz Beautiful Sunday

Count: 64

Wall: 2

Level: Improver

Choreographer: Julie Pritchard (UK) - August 2026

Music: Beautiful Sunday - MARVINZ MARIO



Intro: 32c (approx. 19s – just after some drumbeats and before main vocals)

S1: [1-8] Stomp R, Touch L Heel, Step L, Touch R, Step R, Touch L Heel, L Coaster, Step Fwd R, Tap L

- 1-2 Stomp R next to L, touch L heel forward
- &3&4 Step L next to R (&), touch R next to L, step R next to L (&), touch L heel forward
- 5&6 Step back on L, step R next to L (&), step forward on L
- 7-8 Step forward on R, tap L toes behind R heel

S2: [9-16] L Shuffle Back, Step R ¼ R, Touch L, Step L ¼ L, ¼ L Sweep R, Cross Shuffle

- 1&2 Step back on L, step R next to L (&), step back on L
- 3-4 Make ¼ turn R stepping R to R side, touch L next to R [3:00]
- 5-6 Make ¼ turn L stepping forward on L [12:00], keeping weight on L make ¼ turn L sweeping R around [9:00]
- 7&8 Cross step R over L, step L to L side (&), cross step R over L

S3: [17-24] Side Rock, Recover, L Behind-Side-Cross, Side Rock, Recover, R Coaster

- 1-2 Rock L out to L side, recover weight on R
- 3&4 Step L behind R, step R to R side (&), cross step L over R
- 5-6 Rock R out to R side, recover weight on L
- 7&8 Step back on R, step L next to R (&), step forward on R

S4: [25-32] Rock Fwd, Recover, Shuffle ½ Turn L, Step Fwd R, Pivot ½ L, Step Fwd R, Pivot ¼ L

- 1-2 Rock forward on L, recover weight on R
- 3&4 Make ¼ turn L stepping L to L side, step R next to L (&), make ¼ turn L stepping forward on L [3:00]
- 5-6 Step forward on R, pivot ½ turn L [9:00]
- 7-8 Step forward on R, pivot ¼ turn L [6:00]

RESTARTS:

During WALL 4 and WALL 7 dance up to the end of S4 then restart facing 12 o'clock (for WALL 4) and 6 o'clock (for WALL 7).

S5: [33-40] Touch R Toe Fwd, R Heel Twist, R Coaster, Touch L Toe Fwd, L Heel Twist, L Coaster

- 1&2 Touch R toes forward, twist R heel out to R side (&), twist R heel back to centre
- 3&4 Step back on R, step L next to R (&), step forward on R
- 5&6 Touch L toes forward, twist L heel out to L side (&), twist L heel back to centre
- 7&8 Step back on L, step R next to L (&), step forward on L

S6: [41-48] Cross R, Touch L, Back L, Side R, Cross L, Touch R, Back R, Step L ¼ L

- 1-2-3-4 Cross step R over L, touch L behind R, step back on L, step R to R side
- 5-6-7-8 Cross step L over R, touch R behind L, step back on R, make ¼ turn L stepping forward on L [3:00]

S7: [49-56] Modified Rumba Box Fwd

- 1-2 Step R to R side, step L next to R
- 3&4 Step forward on R, step L next to R (&), step forward on R
- 5-6 Step L to L side, step R next to L
- 7&8 Step back on L, step R next to L (&), step back on L

S8: [57-64] Back Rock, Recover, R Kick Ball Change, R Jazz Box ¼ R Step Fwd

- 1-2 Rock back on R, recover weight on L
3&4 Kick R forward, step ball of R next to L (&), step L next to R
5-8 Cross step R over L, make ¼ turn R stepping back on L, step R to R side, step forward on L
[6:00]

Start Over

ENDING:

The song ends during WALL 9 (which starts facing 12:00). Dance up to and including count 2 of Section 4 then change the “shuffle ½ turn L” to a “shuffle ¼ turn L” to finish the dance facing 12:00.

Pattern

Wall 1 Full wall

Wall 2 Full wall

Wall 3 Full wall

Wall 4 Restart after S4 facing 12:00

Wall 5 Full wall

Wall 6 Full wall

Wall 7 Restart after S4 facing 6:00

Wall 8 Full wall

Wall 9 Finish after 28 counts (please see note about the ending)
