

Happy Days

Count: 64

Wall: 0

Level: High Beginner Phrased

Choreographer: JEAN-MARC SYLVESTRE (FR) - August 2026

Music: Happy Days - Radio Edit - Si Cranstoun



Introduction : 24 counts

PHRASED : 64 COUNTS

SEQUENCE : A , 16A, BABABABA – TAG – A , 16A, B A B A

BLOCK A

[1-8] GRAPEVINE R, TOGETHER, TWIST HEELS X2 12.00

- 1-2 RF to R - Cross LF behind RF
- 3-4 RF to R – LF next to RF
- 5-6 Swivel both heels to R – Return to center
- 7-8 Swivel both heels to R – Return to center

[9-16] GRAPEVINE L, TOGETHER, TWIST HEELS X2 12.00

- 1-2 LF to L- Cross RF behind LF
- 3-4 LF to L – RF next to LF
- 5-6 Swivel both heels to L – Return to center
- 7-8 Swivel both heels to L – Return to center

[17-24] FORWARD BALL-FLAT, BALL-FLAT, WALK, WALK x2 12.00

- 1-2 Step RF forward Ball-Flat
- 3-4 Step LF forward Ball-Flat
- 5-6 Walk forward RF - LF
- 7-8 Walk forward RF - LF

[25-32] BACKWARD BALL-FLAT, BALL-FLAT, WALK, WALK x2 12.00

- 1-2 Step RF back Ball-Flat
- 3-4 Step LF back Ball-Flat
- 5-6 Walk back RF - LF
- 7-8 Walk back RF - LF

BLOCK B

[1-8] GRAPEVINE R, ½ TURN R, GRAPEVINE L TOUCH 12.00

- 1-2 RF to R - Cross LF behind RF
- 3-4 RF to R – LF Brush with ½ turn R 06.00
- 5-6 LF to L - Cross RF behind LF
- 7-8 LF to L – RF Touch next to LF

[9-16] V-STEP, R JAZZ BOX CROSS 06.00

- 1-2 Step RF forward on R diagonal – Step LF forward on L diagonal
- 3-4 Step RF back to center – LF next to RF
- 5-6 Cross RF over LF – Step LF back
- 7-8 RF to R – Cross LF over RF

[17-24] GRAPEVINE R, ½ TURN R, GRAPEVINE L TOUCH 06.00

- 1-2 RF to R - Cross LF behind RF
- 3-4 RF to R – LF Brush with ½ turn R 12.00
- 5-6 LF to L - Cross RF behind LF

7-8 LF to L – RF Touch next to LF

[25-32] V-STEP, JAZZ BOX ¼ TURN L 12.00

1-2 Step RF forward on R diagonal – Step LF forward on L diagonal
3-4 Step RF back to center – LF next to RF
5-6 Cross RF over LF – Step LF back
7-8 ¼ turn L RF to R – LF to L

TAG

[1-8] R SIDE STEP, HOLD, SHOULDERS RLRL 12.00

1-2 RF to R + Point R index finger forward on R diagonal – Hold
3-4 Move R arm toward L
5-7 Rotate torso with shoulder movements
8 RF next to LF

[9-16] L SIDE STEP, HOLD, SHOULDERS LRLR 12.00

1-2 LF to L + Point L index finger forward on L diagonal – Hold
3-4 Move L arm toward R
5-7 Rotate torso with shoulder movements 13.30
8 LF next to RF

[17-24] CONTINUOUS CHASSÉS FORWARD R & L DIAGONALS

1& Step RF forward to R diagonal – Close LF next to RF
2& Step RF forward to R diagonal – Close LF next to RF
3& Step RF forward to R diagonal – Close LF next to RF
4 Step RF forward to R diagonal
5& Step LF forward to L diagonal – Close RF next to LF 10.30
6& Step LF forward to L diagonal – Close RF next to LF
7& Step LF forward to L diagonal – Close RF next to LF
8 Step LF forward to L diagonal

[25-32] JAZZ BOX ¼ TURN L, WALK CURVING L 12.00

1-2 Cross RF over LF – Step LF back
3-4 ¼ turn L RF to R – LF to L
5-8 Walk RF, LF, RF, LF curving L 06.00
