

Living for Me

Count: 48

Wall: 4

Level: High Beginner

Choreographer: Malia Makino (USA) - August 2026

Music: Living for Me - Waylon Nihipali



Music Intro: 32 Counts Opening: 16 Counts, danced once only | Restart: Wall 5 after 16 counts

16- COUNT OPENING / PRE-DANCE - DANCED ONCE ONLY

Dance the 16-count opening shown in the choreography intro, immediately following the 32-count musical intro. After

completing the opening, begin Wall 1 with Section 1 below.

Note: The opening is performed one time only and is not repeated with the 48-count wall pattern.

S1 (1-8): Right & Left Grapevines

- 1-4 Step R to right side, cross L behind R, step R to right side, touch L beside R.
- 5-8 Step L to left side, cross R behind L, step L to left side, touch R beside L.

S2 (9-16): Rock, Shuffle Back, Rock, Shuffle Forward

- 1-2 Rock R forward, recover onto L.
- 3&4 Shuffle back stepping R, L, R.
- 5-6 Rock L back, recover onto R.
- 7&8 Shuffle forward stepping L, R, L.

RESTART: During Wall 5, dance through Count 16, then restart the dance facing the front wall.

S3 (17-24): Walks, Scuff, Diagonal Back Touches

- 1-4 Walk forward R, L, R, scuff L forward.
- 5-6 Step L back to left diagonal, touch R beside L.
- 7-8 Step R back to right diagonal, touch L beside R.

S4 (25-32): Side Rock & Sailor Steps

- 1-2 Rock L to left side, recover onto R.
- 3&4 Cross L behind R, step R to right side, step L to left side.
- 5&6 Cross R behind L, step L to left side, step R to right side.
- 7&8 Cross L behind R, step R to right side, step L to left side.

S5 (33-40): Monterey 1/2 Turn Right, Jazz Box

- 1-2 Touch R to right side, make 1/2 turn right stepping R beside L.
- 3-4 Touch L to left side, step L beside R.
- 5-8 Scuff R forward, cross R over L, step L back, step R to right side.

S6 (41-48): Jazz Box, Two 1/2 Pivot Turns

- 1-4 Scuff L forward, cross L over R, step R back, step L to left side.
- 5-6 Step R forward, pivot 1/2 turn left.
- 7-8 Step R forward, pivot 1/2 turn left.

RESTART

During Wall 5, dance the first 16 counts, then restart the dance from the beginning, facing the front wall.