

Man Tang He Hua Duo Duo Kai (满堂荷花朵朵开)

COPPER KNOB
STEPSHEETS

Count: 96

Wall: 1

Level: Improver Phrased

Choreographer: Mayee Lee (MY) - August 2026

Music: 满堂荷花朵朵开(田园R&B version) - unknown



Intro : Start when music on

Sequence of dance : (AA – T1 – BBC)x2 – T2 – AA – T1 - A

Intro Dance (20 counts)

- 1 – 8 Step R forward(1)(draw a big circle (1-8))
- 1 – 8 R hand draw a clockwise circle, stop the R hand at 1.30(1-4), L hand pull down from R to L side
- 1 – 4 Recover on L(1-4)

Part A (32 counts)

Sec 1 : R Forward Kick L, L Forward Kick R, R Side Touch L, Hold(x3)

- 1 – 4 Step R forward(1), kick L(2), step L forward(3), kick R(4)
- &5 678 Step R to R(&), touch L behind R(5), hold(6-8)

Sec 2 : L Side, Hold, R Side, Hold, L Back, Together, Touch L, Hold

- 1 – 8 Step L to L(1), hold(2), step R to R(3), hold(4), step L back(5), step R Beside L(6), touch L to L(7), hold(8)

Sec 3 : Sit on L, Hold, Sit On R, Hold, Sway To LRL, Hold

- 1 – 4 Sit on L & touch R heel(1), hold(2), sit on R with touch L heel(3), hold(4)
- 5 – 8 Sway to LRL(5-7), hold(8)

Sec 4 : R Rocking Chair, Cross R, Unwind Full Turn L

- 1 – 4 Step R forward(1), recover on L(2), step R back(3), recover on L(4)
- 5 – 8 Cross R(5), unwind full turn L(weight on L(6-8))

Part B (32 counts)

Sec 1 : Full Turn R With Syncopated R Step Lock, L Together

- 1 – 8 Full turn R step R forward(1), step L on ball behind R(2)(Repeat 2 times), step R forward(7), step L beside R(8)

Sec 2 : Jump To R, Jump To L, Jump To R, Jump To L

- &12 &34 Step R to R(&), touch L beside R(1), hold(2), step L to L(&), touch R beside L(3), hold(4)
- &56 &78 Step R to R(&), touch L beside R(5), hold(6), step L to L(&), touch R beside L(7), hold(8)

Sec 3 : R Forward Touch L, L Back Touch R, Hold (x4)

- 1 – 4 Step R forward(1), touch L beside R(2), step L back(3), touch R beside L(4)
- 5 – 8 Hold(5-8)

Sec 4 : Jump to R, Hold(x3), Jump To L, Hip Bump RL

- &12 34 Step R to R(&), touch L beside R(1), hold(2-4)
- &56 78 Step L to L(&), touch R beside L(5), hold(6), hip bump RL(7-8)

Part C (32 counts)

Sec 1 : R Side Together Side, Touch L Forward, L Side Together Side, Touch R Forward

- 1 – 4 Step R to R(1), step L beside R(2), step R to R(3), touch L beside R(4)

5 – 8 Step L to L(5), step R beside L(6), step L to L(7), touch R beside L(8)

Sec 2 : R Side Together Side Touch, L Rolling Vine, Hold

1 – 4 Step R to R(1), step L beside R(2), step R to R(3), touch L beside R(4)

5 – 8 ¼ turn L step L forward(5)(9.00), ½ turn L step R back(6)(3.00), ¼ turn L step L to L(7)(12.00), hold(8)

Sec 3 : Cross R, Hold, Recover L, Hold, Cross R, Recover L, Cross R, Recover L

1 – 4 Cross R over L(1), hold(2), recover on L(3), hold(4)

5 – 8 Cross R(5), recover on L(6), cross R(7), recover on L(8)

Sec 4 : R Forward Mambo, Together, Marching RLRL

1 – 4 Step R forward(1), recover on L(2), step R back(3), step L beside R(4)

5 – 8 Marching on spot RLRL(5-8)

Tag 1 (8 counts)

1 – 8 Kick R(1), Step R down(2), kick L(3), step L down(4)(Repeat again)

Tag 2 (36 counts)

Sec 1 : Kick R, Step R Down, kick L, Step L down

1 – 4 Kick R(1), Step R down(2), kick L(3), step L down(4)

Sec 2 : R Cross Shuffle, Hold, L Cross Shuffle, Hold

1 – 8 Cross R(1), step L to L(2), cross R(3), hold(4), cross L(5), step R to R(6), cross L(7), hold(8)

Sec 3 : Repeat Sec 2 (Tag 2)

Sec 4 : R Rocking Chair (x2)

1 – 4 Step R forward(1), recover on L(2), step R back(3), recover on L(4)

5 – 8 Step R forward(5), recover on L(6), step R back(7), recover on L(8)

Sec 5 : R Side, Flick L, L Side, Hold, R Side, Hold

&12 &34 Step R to R(&), flick L(1), hold(2), step L to L with touch R heel(3), hold(4)

5 – 8 Step R to R with touch L heel(5), hold(6), step L to L with touch R heel(7), hold(8)

Contact : mayeeleeyy@gmail.com
