

Hootie Frutti

Count: 64

Wall: 2

Level: Improver Phrased

Choreographer: Eva Yudiarti (INA) - August 2026

Music: Hootie Frutti - KATSEYE



Intro: 16 Counts

Tag/Restart: No Tag / No Restart

Sequence: A - A - B - A - A - A(16) - B - A - A

Start facing 12:00 Finish facing 12:00

PART A - 32 COUNTS

A1: TOE CROSS WITH KNEE IN & HIP LIFT, HEEL, CROSS, TOE, HEEL, CROSS, SIDE, TOUCH

- 1 Touch R toe across L, turning R knee inward with slight R hip lift
- 2 Touch R heel diagonally forward R
- 3 Cross R over L
- 4 Touch L toe beside R, turning L knee inward
- 5 Touch L heel diagonally forward L
- 6 Cross L over R
- 7 Step R to R side
- 8 Touch L beside R

A2: BACK WITH SWEEPS, L COASTER STEP, CROSS, SIDE ROCK-RECOVER, CROSS, POINT

- 1 Step L back sweeping R from front to back
- 2 Step R back sweeping L from front to back
- 3&4 Step L back, step R beside L, step L forward
- 5 Cross R over L
- 6 Rock L to L side
- & Recover on R
- 7 Cross L over R
- 8 Point R to R side

A(16) ends here.

A3: PRESS, RECOVER, 1/4 L SIDE, CROSS, SIDE POINT, CROSS, SIDE POINT, CROSS, KNEE-IN TOUCH

- 1 Press R forward
- 2 Recover on L
- & Turn 1/4 L stepping R to R side (9:00)
- 3 Cross L over R
- 4 Point R to R side
- 5 Cross R over L
- 6 Point L to L side
- 7 Cross L over R
- 8 Touch R beside L, turning R knee inward

A4: FORWARD TOUCH-FLICK-STEP, 1/4 L FORWARD, FORWARD, SIDE ROCK-RECOVER, TOGETHER, TOUCH, DOUBLE CLAP

- 1 Touch R forward (9:00)
- & Flick R back
- 2 Step R forward
- 3 Turn 1/4 L stepping L forward (6:00)
- 4 Step R forward
- 5 Rock L to L side

6 Recover on R
& Step L beside R
7 Touch R beside L
& Clap
8 Clap

Part A finishes facing opposite wall.

PART B - 32 COUNTS

B1: FORWARD R-L, SIDE MAMBO, STEP, 1/2 R PIVOT, FORWARD, TOUCH WITH BODY HIT

1 Step R forward (12:00)
2 Step L forward
3 Rock R to R side
& Recover on L
4 Step R beside L
5 Step L forward
6 Pivot 1/2 R, weight on R (6:00)
7 Step L forward
8 Touch R beside L with body hit

B2: REPEAT B1

1 Step R forward (6:00)
2 Step L forward
3 Rock R to R side
& Recover on L
4 Step R beside L
5 Step L forward
6 Pivot 1/2 R, weight on R (12:00)
7 Step L forward
8 Touch R beside L with body hit

B3: FORWARD, SWEEP, CROSS-BACK-SIDE, FORWARD ROCK-RECOVER, 1/2 R, FORWARD WITH BODY HIT

1 Step R forward (12:00)
2 Sweep L from back to front
3 Cross L over R
& Step R back
4 Step L to L side
5 Rock R forward
6 Recover on L
7 Turn 1/2 R stepping R forward (6:00)
8 Step L forward with strong body hit

B4: REPEAT B3

1 Step R forward (6:00)
2 Sweep L from back to front
3 Cross L over R
& Step R back
4 Step L to L side
5 Rock R forward
6 Recover on L
7 Turn 1/2 R stepping R forward (12:00)
8 Step L forward with strong body hit

Part B starts and finishes facing the same wall.

SEQUENCE / FACING

A 12:00 -> 6:00
A 6:00 -> 12:00
B 12:00 -> 12:00
A 12:00 -> 6:00
A 6:00 -> 12:00
A(16) 12:00 -> 12:00
B 12:00 -> 12:00
A 12:00 -> 6:00
A 6:00 -> 12:00 END
ENDING: 12:00
