

Ain't Askin' Much

Count: 48

Wall: 4

Level: Easy Intermediate

Choreographer: Erin Brown (USA) - August 2026

Music: Favor Por Favor - Josiah Siska



Section 1: Rock Back, Recover, Shuffle ½ Turn, Back Step, Sweep, Behind-Side-Cross

1. Rock back on Right foot.
2. Recover weight forward onto Left foot.
3. Step Right forward and side, starting a ½ turn Left.
- &. Step Left next to Right.
4. Step Right back, completing a ½ turn Left (facing 6:00).
5. Step back on Left foot.
6. Sweep Right foot from front to back.
7. Step Right behind Left.
- &. Step Left to left side.
8. Cross Right over Left.

Section 2: Side Rock, Recover, Behind-Side-Cross, Chug ¼ Left x2 (with Hula Arms)

1. Rock Left to left side.
2. Recover weight onto Right foot.
3. Step Left behind Right.
- &. Step Right to right side.
4. Cross Left over Right.
5. Chug (press/push) Right foot to the side while making a ¼ turn Left (weight stays on Left).

Styling: Keep elbows at sides, forearms pointing forward. Push hands and fingers outward to match the outward push of the Right hip.

6. Hitch Right knee slightly, rolling weight back onto Left foot.

Styling: Pull hands and fingers back in toward the waist.

7. Chug (press/push) Right foot to the side while making another ¼ turn Left to face 12:00 (weight stays on Left).

Styling: Push hands and fingers outward to match the outward push of the Right hip.

8. Touch Right toe next to Left foot.

Styling: Pull hands and fingers back in toward the waist.

Section 3: Cross Rock, Recover, Chasse Right, Cross Rock, Recover, Chasse Left (with Hula Arms)

1. Cross rock Right over Left.

Styling: Keeping elbows anchored near your hips and forearms extended forward, gently wave/roll both hands to the left side (opposite your movement).

2. Recover weight onto Left foot.
3. Step Right to right side.
- &. Step Left next to Right.
4. Step Right to right side.
5. Cross rock Left over Right.

Styling: Keeping elbows anchored near your hips and forearms extended forward, gently wave/roll both hands to the right side.

6. Recover weight onto Right foot.
7. Step Left to left side.
- &. Step Right next to Left.
8. Step Left to left side.

Section 4: ¼ Jazz Box Cross, Big Step Right, Drag, ¼ Turning Sailor Step

1. Cross Right over Left.

2. Step Left back making a ¼ turn Right (facing 3:00).
3. Step Right to right side.
4. Cross Left over Right.
5. Take a big step to the Right side with Right foot.
6. Drag Left toe next to Right foot (keep weight on Right).
7. Cross Left behind Right, starting a ¼ turn Left.
- &. Step Right to right side.
8. Step Left to left side, completing the turn (facing 3:00).

Section 5: Step, Pivot ¼ Left, Mambo Forward, Walk Back x2, Coaster Step

1. Step forward on Right foot.
2. Pivot ¼ turn Left, shifting weight onto Left foot (facing 9:00).
3. Rock forward on Right foot.
- &. Recover weight back onto Left foot.
4. Step Right slightly back and next to Left.
5. Step back on Left foot.
6. Step back on Right foot.
7. Step back on Left foot.
- &. Step Right next to Left.
8. Step forward on Left foot.

Section 6: ¼ Turn Steps x2, Shuffle ½ Turn, Back Mambo, Forward Rock, Recover

1. Step Right forward and out, making a ¼ turn Left (facing 6:00).
2. Step Left forward, pointing directly toward the 3:00 wall.
3. Step Right forward along the 3:00 line, beginning a ½ turn Left.
- &. Step Left next to Right, continuing the rotation.
4. Step Right back, completing a ½ turn Left (facing 9:00).
5. Rock back on Left foot.
- &. Recover weight forward onto Right foot.
6. Step Left next to Right.
7. Rock forward on Right foot.
8. Recover weight back onto Left foot.

Ending (Wall 6 - Starts facing 6:00)

The music slows down dramatically for the last 2 counts of the dance (counts 7–8 of this section) as he sings "Lord, I need a favor por favor." Replace counts 5–8 with this impactful, spiritual finish directly on the front wall:

- 5&6. Keep the back mambo as written.
7. Rock forward on the Right foot as the music drops in speed.

Styling: Begin sweeping both arms out wide to the sides and upward.

8. Pivot ½ turn Left on the balls of your feet, recovering weight back onto the Left foot to face 12:00.

Styling: As you pivot to face the front wall, bring your palms together directly over your head.

Hold / Pose (Instrumental Outro): Bring your Right foot to touch next to your Left while smoothly lowering your pressed palms down to chest level into your final prayer position. Tilt your chin and look upward to hold the pose through the final trailing instrumental sound.

Last Update: 28 Aug 2026
