

Argentina

Count: 64

Wall: 2

Level: Easy Intermediate Phrased

Choreographer: Junghye Yoon (KOR) - August 2026

Music: Argentina - ai music Suno



Part A: 32, Part B: 32, Part a: 16

Intro: 32Counts

Sequence: AAa BB AAaA BB Tag(8Counts) A Ending(3Counts)

Part A

Sec 1 FWD, TOUCH, POINT, TOUCH, FWD, DRAG, FWD, POINT, TOUCH

- 1-4 Step RF forward(1), Touch LF beside RF(2), Point LF to left side(3), Touch LF beside RF(4)
5-6 Step LF forward(5), Drag RF to LF(6), Step RF forward(7)
Point LF to left side(8), Touch LF beside RF(&)

Sec 2 SIDE, TOGETHER, SIDE, DRAG, BACK, SWEEP, BACK, BACK

- 1-4 Step LF side to left(1), Step RF beside LF(2), Step LF side to left(3), Drag RF to LF(4)
5-6 Step RF back(5), Sweep LF from front to back(6),
7-8 Step LF back with Sweep RF from front to back(7) Step RF back(8)

***Part a(16count)- part a is up to the 16th count of part A**

Part a has a step change. Instead of the right foot back step. Do a flick movement

Sec 3 TWIST, RECOVER, TURN 1/8 R BACK, TOGETHER, FWD, FWD, LOCK, STEP, LOCK STEP

- &1-2 Twist both heels up to left side(&), Recover weight on RF(1) Turning 1/8 R step LF back(2) (1:30)
3-4 Step RF beside LF(3), Step LF forward(4)
5-6 Step RF forward(5), Lock LF behind RF(6)
7&8 Step RF forward(7), Lock LF behind RF(&),
Step RF forward with Sweeping LF From back to front(8)

Sec 4 : WEAVE, SWEEP, TURN 3/8 R BACK, TOGETHER, FWD, TOGETHER

- 1-3 Cross LF over RF(1), Step RF side to right side(2), Cross LF behind RF(3)
4 Sweep RF from front to back(4)
5-8 Turning 3/8 R with Step RF back(5), Step LF beside RF(6) (6:00)
Step RF forward(7), Step LF beside RF(8)

PART B

Sec 1 : CROSS, FLICK, CROSS, FLICK, CROSS, BACK, SIDE, DRAG

- 1-4 Cross RF over LF(3), Flick LF(2), Cross LF over RF(3), Flick RF(4)
5-8 Cross RF over LF(5), Step LF back(6), Big Step RF side to right side(7), Drag LF to RF(8)

Sec 2 : CROSS, FLICK, CROSS, FLICK, CROSS, BACK, SIDE, DRAG

- 1-4 Cross LF over RF(3), Flick RF(2), Cross RF over LF(3), Flick LF(4)
5-8 Cross LF over RF(5), Step RF back(6), Big Step LF side to left side(7), Drag RF to LF(8)

Sec 3 : SIDE, POINT, SIDE, POINT, ROLLING TURN, POINT

- 1-2 Step RF side to right side(1), Point LF side to left side(2)

Arm motion: Right hand up and palm facing up, Left hand down and palm facing down

- 3-4 Step LF side to left side(3), Point RF side to right side(4)

Arm motion: Left hand up and palm facing up, Right hand down and palm facing down

- 5-8 Turn 1/4 R step RF forward(5), Turning 1/2 R step LF slightly back(6)

- 7-8 Turn 1/4 R step RF side to right side(7), Point LF to left side with arm motion(8) (12:00)

Arm motion: Right hand up and palm facing up, Left hand down and palm facing down

Sec 4 : TURN 1/2 L, TOGETHER, BACK, TOUCH, HOLD, BACK, TOUCH, BACK, TOUCH, INPLACE

- 1-2 TURN 1/4 L Step LF forward(1) (9:00), Turn 1/4 L weight on LF(2) (6:00)
- 3-4 Turning with bend the Knees Together RF beside LF(3) with Stretch the Knees weight on LF(4)
- &5-6 Step back RF(&), Touch LF forward(5), Hold(6)
- &7&8& Step LF back(&), Touch RF forward(7), Step RF back(&), Touch LF forward(8), Inplace LF(&)

Tag(8count): FWD, HOLD, FWD, HOLD, TURN 1/2 L PIVOT, STOMP, SHIMMY

- 1-4 Step RF forward(1), Hold(2), Step LF forward(3), Hold(4)
- 5-7&8& Step RF forward(5), Pivot turn 1/2 L on weight LF(6) (12:00),
Stomp RF beside LF with shimmy(7), Shimmy(&8&)

Ending(3Count): PIVOT TURN 1/2 L, ARM MOVEMENT

- 1-3 Step RF forward(1), Pivot turn 1/2 L weigh on RF(2), Arm motion(3)

Arm motion: Right hand up and palm facing up, Left hand down and palm facing down

Enjoy Dancing!

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