

Potential New Boyfriend

Count: 32

Wall: 4

Level: Improver

Choreographer: Glynn Rodgers (UK) - August 2026

Music: Potential New Boyfriend - Dolly Parton



Count in: 64 Counts, Start on Vocals

Phrasing: 4 Count tag danced once after wall 7 facing 3:00

Choreographers Note: Being a fan of Dolly, I have written several dances to her music over the years. Quite often they sit unreleased, and I currently have at least 4 completed dances. Since the sad passing of Dolly though, I wanted to release one of them in memory of her. Potential New Boyfriend is a nice easyish one, so I decided on this one, I hope you enjoy!

[1-8] Cross Touches, Cross, Side, ¼ Turning Heel Switches, Heel Ball Cross.

- 1& Touch right toe over left, step right to place.
- 2& Touch left toe over right, step left to place.
- 3-4 Cross right over left, step left to left side.
- 5& Dig right heel forward, close right to left turning 1/8 right (1:30)
- 6& Dig left heel forward, close left to right turning 1/8 right (3:00)
- 7&8 Dig right heel forward, step back on ball of right foot, cross left over right.

[9-16] Side, Close, Chasse Right, Crossing Mambo Left & Right.

- 1-2 Step right to right side, close left to right.
- 3&4 Step right to right side, close left to right, step right to right side.
- 5&6 Cross rock left over right, recover weight on to right, step left to place.
- 7&8 Cross rock right over left, recover weight on to left, step right to place.

[17-24] Jazz Box ¼ Turn, Touch, Side Rock, Cross Shuffle.

- 1-2 Cross left over right, turn ¼ left stepping back right.
- 3-4 Step left to left side, touch right beside left.
- 5-6 Rock right to right side, recover weight on to left.
- 7&8 Cross right over left, step left behind right heel, cross right over left.

[25-32] Side Rock, Sailor ¼/Triple 1&¼, Crossing Mambo Right & Left.

- 1-2 Rock left to left side, recover weight on to right.
- 3&4 Step left behind right turning ¼ left, step right to place, step left to place.

Option Triple 1 & ¼ turn on the spot stepping left-right-left.

- 5&6 Cross rock right over left, recover weight on to left, step right to place.
- 7&8 Cross rock left over right, recover weight on to right, step left to place.

Tag Crossing Mambo Right & Left. (Danced AFTER wall 7 facing 3:00)

- 1&2 Cross rock right over left, recover weight on to left, step right to place.
- 3&4 Cross rock left over right, recover weight on to right, step left to place.