

Save My Love

Count: 32

Wall: 4

Level: Advanced

Choreographer: Hiroko Carlsson (AUS) - August 2026

Music: Save My Love (feat. MEDUZA) (MEDUZA Remix) - Kygo, Khalid & Gryffin :
(Spotify/ YouTube Music/Deezer/Apple Music/Amazon Music)



Intro: 48 counts

[S1] Kick-Ball-Point, Cross-Side-Heel-&-Heel-&, Swivel, Heel Touch Fwd-Hook-Fwd-

- 1&2 Kick forward on R, Ball step R in place, Point L to the side
- 3&4& Cross L over R, Step R to the side, Touch L heel diagonally forward, Step L in place
- 5& Touch R heel diagonally forward, Step R in place
- 6& With weight on R heel and L toe twisting R toe to right side and L heel to left side, Return feet back to centre with weight on R
- 7&8 Touch L heel forward, Hook L heel in front of R foot, Touch L heel forward-

[S2] -Flick 1/4R, Shuffle Fwd, Paddle 1/4L-Cross, Hinge 1/2R Turn into Side Rock

- 1 - Make a ¼ turn right on R foot flicking L back (3:00)
- 2&3 Shuffle forward on L-R-L
- 4&5 Step forward on R, Make a ¼ turn recover weight on L (12:00), Cross R over L
- 6 7 8 Make a ¼ turn right stepping back on L, Make a ¼ turn right stepping/rock R to the side (6:00), Replace weight on L

[S3] Fwd-1/4R Samba, Cross into Fall Away 1/4L, Back Rock, Scuff-1/4L-Point

- 1&2 Step forward on R, Make a ¼ turn right stepping/samba rock L to the side (9:00), Replace weight on R
- 3&4& Cross L over R, Make a ⅛ turn left stepping back on R, Make a ⅛ turn left stepping back on L, Step back on R (6:00)
- 5 6 Rock back on L, Replace weight on R
- 7&8 Scuff L forward, Make a swift ¼ turn left stepping L to the side (3:00), Point R to the side

[S4] Step-Pivot 1/2L-1/2L Shuffle Back, Touch-Unwind 1/2L, Kick-Ball-Point

- 1 2 Step forward on R, Make a ½ turn left recover weight on L (9:00)
- 3&4 Make a ½ turn left stepping back on R (3:00), Step L close, Step back on R
- 5 6 Touch L behind R, Make a ½ unwind turn left weight ends on R foot (9:00)
- 7&8 Kick forward on L, Ball step L in place, Point R to the side

Tag at the end of Wall 5, 16 Counts – (Kick-Ball-Point, Cross-Slow Unwind) R-L (9:00)

- 1&2 Kick forward on R, Ball step R in place, Point L to the side
- 3-8 Cross L over R, Making a full turn right very slowly over 5 counts weight ends on R foot
- 1&2 Kick forward on L, Ball step L in place, Point R to the side
- 3-8 Cross R over L, Making a full turn left very slowly over 5 counts weight ends on L foot

This dance finishes at the front.

Please feel free to contact me if you need any further information.
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