

Daisy Dukes and Cowboy Boots (Ruby's Stomp)



Count: 32

Wall: 2

Level: High Beginner

Choreographer: Charlie Bowring (UK) - August 2026

Music: Daisy Dukes and Cowboy Boots (feat. Big & Rich) - Cowboy Troy : (Amazon Music, Apple Music and All Streaming Sites)



1 Restart

Intro: 16 Counts (7 Sec), Starts on the Word, DJ "Crank" It Up

SECTION 1 Stomp Right, Swivels With Tap, Stomp Left, Swivels With Tap

- 1-2-3-4 Stomp Right Diagonally Forward, Swivel Left- Heel, Toes, Tap Left Next To Right 12:00
5-6-7-8 Stomp Left Diagonally Forward, Swivel Right- Heel, Toes, Tap Right Next To Left (Keep Weight Forward On Left)

SECTION 2 Step Right Diagonally Forward, Touch, Step Back Diagonally, Hitch Right With ¼ Turn Right, Step Side, Hitch Left With ½ Turn Left, Step Left, Touch Right

- 1-2 Step Right Diagonally Forward, Touch Left Next To Right
3,4 Step Left Back Diagonally, Hitch Right While Making ¼ Turn To Right 3:00
5-6 Step Right To Right Side, Hitch Left While Making ½ Turn To Left 9:00
7-8 Step Left To Left Side, Touch Right Next To Left

NOTE: Please Check Out The Choreographer's Demo Video For Further Clarification On The Hitch Turns And Styling.

RESTART AND STEP CHANGE: On Wall 4 (Facing 6:00), Dance Up To And Through Count 5 In Section 2, Step Right To Right Side (5), Then Hitch Left While Making ¾ Turn To Left (6), Step Left To Left Side (7), Touch Right Next To Left (8) (Facing 12:00)

SECTION 3 Grapevine Right, Touch, Grapevine Left With ¼ Turn Left, Touch

- 1-2 Step Right To Right Side, Step Left Behind Right
3-4 Step Right To Right Side, Touch Left Next To Right
5-6 Step Left To Left Side, Step Right Behind Left
7-8 Step Left Making A ¼ Turn Left, Touch Right Next To Left 6:00

OPTION:

Counts 5-8 For More Experienced Dancers, A 1¼ Rolling Vine Left On Counts 5-8 Feels Better.

- 5-6 ¼ Turn Left To Left Side, ½ Turn Left Stepping Back On Right
7-8 ½ Turn Left Stepping Forward On Left, Touch Right Next To Left (6:00)

SECTION 4 Syncopated V-Step, Hip Sways

- &1-2 On Ball Of Right, Step Right Forward And Out (&), Step Left Forward And Out (1), Hold (2), (Weight On Left)
&3-4 On Ball Of Right, Step Right Back And In (&), Step Left Next To Right (3), Hold (4), (Weight On Left)
5-6-7-8 Step Right Out Slightly To Right Side Swaying Hips Right, Left, Right, Left (Weight On Left)

Start Over