

Road Life (P)

Count: 32

Wall: 0

Level: Beginner Partner

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Music: Billboard & Brake Lights - Ray Scott



Intro : 16 counts – 1 Restart with modified steps

Start Position: Closed Position, Man facing LOD

SECTION 1 : BACK, BACK, TRIPLE STEP BACK, 1/2 TURN LEFT, WALK, TRIPLE STEP FORWARD

- 1-2 Step R back, step L back
- 3&4 Step R back, step L beside R, step R back
- 5-6 Turn 1/2 left stepping L forward, step R forward
- 7&8 Step L forward, step R beside L, step L forward

SECTION 1 : WALK, WALK, TRIPLE STEP FORWARD, CROSS, SIDE, TRIPLE STEP FORWARD

- 1-2 Step L forward, step R forward
- 3&4 Step L forward, step R beside L, step L forward
- 5-6 Cross R over L, step L to left side
- 7&8 Step R forward, step L beside R, step R forward

Hands: On count 5, raise the man's left hand. The lady turns underneath counter-clockwise..

SECTION 2 : LADY : 1/2 TURN LEFT, BACK, BACK, COASTER STEP, STEP, 1/4 TURN RIGHT, CROSS TRIPLE STEP

- 1-2 Turn 1/2 left stepping R back, step L back
- 3&4 Step R back, step L beside R, step R forward
- * Restart with modified steps during 4th repetition: Replace 3&4 by 3.4 : step R back, step L back**
- 5-6 Step L forward, pivot 1/4 turn right
- 7&8 Cross L over R, step R to right side, cross L over R

SECTION 2 : MAN : 1/2 TURN RIGHT, BACK, BACK, COASTER STEP, STEP, 1/4 TURN LEFT, CROSS TRIPLE STEP

- 1-2 Turn 1/2 right stepping L back, step R back
- 3&4 Step L back, step R beside L, step L forward
- * Restart with modified steps during 4th repetition: Replace 1.2, 3&4 by 1.2.3.4 : Step L forward, step R forward, step L forward, step R forward**
- 5-6 Step R forward, pivot 1/4 turn left
- 7&8 Cross R over L, step L to left side, cross R over L

Hands: On count 6, take Double Hand Hold.

SECTION 3 : LADY : SIDE ROCK, SAILOR STEP ¼ TURN, WALK, WALK, TRIPLE STEP FORWARD

- 1-2 Rock R to right side, recover onto L
- 3&4 Cross R behind L, turn 1/4 right stepping L beside R, Step R forward
- 5-6 Step L forward, step R forward
- 7&8 Step L forward, step R beside L, step L forward

SECTION 3 : MAN : SIDE ROCK, SAILOR STEP ¼ TURN, WALK, WALK, TRIPLE STEP FORWARD

- 1-2 Rock L to left side, recover onto R
- 3&4 Cross L behind R, turn 1/4 left stepping step R beside L, Step L forward
- 5-6 Step R forward, step L forward
- 7&8 Step R forward, step L beside R, step R forward

Hands: On count 3, release the lady's left hand and remain in Promenade Position.

SECTION 4 : LADY : SIDE ROCK 1/8 TURN LEFT, DIAGONAL TRIPLE STEP FORWARD, 1/2 TURN RIGHT, BACK, TRIPLE STEP BACK

- 1-2 Rock R to right side, turn 1/8 left recovering onto L

3&4 Step R forward to left diagonal, step L beside R, step R forward

5-6 Turn 1/2 right stepping L back, step R back

7&8 Step L back, step R beside L, step L back

SECTION 4 : MAN : SIDE ROCK, TRIPLE STEP IN PLACE, WALK, WALK, TRIPLE STEP FORWARD

1-2 Rock L to left side, recover onto R

3&4 Step L in place, step R beside L, step L in place

5-6 Step R forward, step L forward

7&8 Step R forward, step L beside R, step R forward

Hands: On count 2, the man raises his right hand to allow the lady to pass underneath. Resume the starting position on count 7.
