

Crossing Way for 2 (P)

Count: 42

Wall: 0

Level: Improver Partner

Choreographer: Stéphanie FAUVEL (FR) & Thierry Fauvel (FR) - August 2026

Music: Strangers - Kameron Marlowe & Ella Langley



Intro: 12 counts from vocals - 2 Restarts

Starting Position: Sweetheart Position, Lady and Man facing LOD.

SECTION 1 : TWINKLE RIGHT, TWINKLE LEFT

- 1-2-3 Lady & Man: Cross LF over RF, step RF to right side, step LF forward on left diagonal.
4-5-6 Lady & Man: Cross RF over LF, step LF to left side, step RF forward on right diagonal.

SECTION 2 : TWINKLE RIGHT, TWINKLE LEFT

- 1-2-3 Lady & Man: Cross LF over RF, step RF to right side, step LF forward on left diagonal.
4-5-6 Lady & Man: Cross RF over LF, step LF to left side, step RF forward on right diagonal.

**** Restart 2 during the 8th repetition**

Section 3 : LADY : BASIC ½ TURN LEFT, BASIC BACKWARD RIGHT

- 1-2-3 Lady : Step LF forward, turn 1/2 left stepping RF beside LF, step LF beside RF.
4-5-6 Lady : Step RF back, step LF beside RF, step RF beside LF.

Section 3 : MAN : BASIC FORWARD LEFT, BASIC FORWARD RIGHT

- 1-2-3 Man: Step LF forward, step RF beside LF, step LF beside RF.
4-5-6 Man: Step RF back, step LF beside RF, step RF beside LF.

Hands: On count 1, raise the right hand and allow the lady to pass underneath. Finish with crossed hands.

SECTION 4 : CROSS ROCK STEP X2

- 1-2-3 Lady & Man: Cross rock LF over RF, recover onto RF, step LF to left side.
4-5-6 Lady & Man: Cross rock RF over LF, recover onto LF, step RF to right side

Hands: On count 1 keep only left hands connected. On count 4 retake the lady's right hand

SECTION 5 : LADY : STEP, 1/2 TURN, STEP, BASIC FORWARD

- 1-2-3 Lady : Step LF forward, turn 1/2 right transferring weight onto RF, step LF forward.
4-5-6 Lady : Step RF forward, step LF beside RF, step RF beside LF.

SECTION 5 : MAN : 1/2 RUMBA FORWARD, BASIC FORWARD

- 1-2-3 Man : Step LF to left side, step RF beside LF, step LF forward.
4-5-6 Man : Step RF forward, step LF beside RF, step RF beside LF

Hands: On count 1, raise the right hand and allow the lady to pass underneath. On count 4 return to Sweetheart Position.

**** Restart 1 during the 4th repetition.**

SECTION 6 : LADY : BASIC ½ TURN LEFT, BASIC ½ TURN RIGHT

- 1-2-3 Lady : Step LF forward, turn 1/2 left stepping RF beside LF, step LF beside RF.
4-5-6 Lady : Step RF back, turn 1/2 left stepping LF beside RF, step RF beside LF.

SECTION 6 : MAN : BASIC FORWARD X2

- 1-2-3 Man : Step LF forward, step RF beside LF, step LF beside RF.
4-5-6 Man : Step RF forward, step LF beside RF, step RF beside LF.

Hands: Both raise their arms above the lady while she turns. On count 6 return to Sweetheart Position.

SECTION 7 : BASIC FORWARD LEFT, BASIC FORWARD RIGHT

- 1-2-3 Lady & Man: Step LF forward, step RF beside LF, step LF beside RF.
4-5-6 Lady & Man: Step RF back, step LF beside RF, step RF beside LF.

