

Any Place With You (P)

Count: 32

Wall: 0

Level: Improver Partner

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Music: SOUNDS GOOD TO ME - James Johnston



Introduction : 32 comptes after pre-intro - 2 restarts

Start position : Side by side (promenade position) Lady and Man facing LOD.

SECTION 1 : STEP, TOUCH, BACK, KICK, COASTER STEP, TRIPLE 1/2 TURN R, 1/2 TURN R, WALK

1&2& Step RF forward, touch LF beside RF, step LF back, kick RF forward.

3&4 Step RF back, step LF beside RF, step RF forward.

5&6 Make 1/2 turn right stepping LF, RF, LF.

7-8 Make 1/2 turn right stepping RF forward, step LF forward.

Hands: Release hands on count 5.

**** Restart 1 :** During the 3rd repetition, restart the dance from the beginning

SECTION 2 LADY: STEP, TOUCH, BACK, KICK, COASTER STEP, TRIPLE 1/2 TURN R, COASTER STEP

1&2& Step RF forward, touch LF beside RF, step LF back, kick RF forward.

3&4 Step RF back, step LF beside RF, step RF forward.

5&6 Make 1/2 turn right stepping LF, RF, LF.

7&8 Step LR back, step LF beside RF, step RF forward.

SECTION 2 MAN: STEP, TOUCH, BACK, KICK, COASTER STEP, TRIPLE FORWARD, FORWARD MAMBO

1&2& Step RF forward, touch LF beside RF, step LF back, kick RF forward.

3&4 Step RF back, step LF beside RF, step RF forward.

5&6 Step LF forward, step RF beside LF, step LF forward.

7&8 Rock RF forward, recover onto LF, step RF back.

Hands: On count 1, rejoin hands in Side-by-Side (Promenade Position). On count 5, raise the joined right hands and the Lady passes underneath.

SECTION 3 LADY: 1/4 TURN R SIDE TRIPLE, BACK ROCK 1/4 TURN R, FULL TURN R, TRIPLE FORWARD

1&2 Make 1/4 turn right stepping LF to left side, step RF beside LF, step LF to left side.

3&4 Rock RF back, recover onto LF, make 1/4 turn right stepping RF forward.

5-6 Make 1/2 turn right stepping LF back, make 1/2 turn right stepping RF forward.

7&8 Step LF forward, step RF beside LF, step LF forward.

SECTION 3 MAN: 1/4 TURN R SIDE TRIPLE, BACK ROCK, SIDE, 1/4 TURN L, STEP, TRIPLE FORWARD

1&2 Make 1/4 turn right stepping LF to left side, step RF beside LF, step LF to left side.

3&4 Rock RF back, recover onto LF, step RF to right side.

5-6 Make 1/4 turn left stepping LF forward, step RF beside LF.

7&8 Step LF forward, step RF beside LF, step LF forward.

Hands: On count 2, the Lady takes the Man's right hand with her right hand. On count 4, the Man raises his right hand, allowing the Lady to pass underneath. Return to Promenade Position on count 6, Man's right hand joined to Lady's left hand.

**** TAG + RESTART:** During the 6th repetition, dance the Tag below (4 first counts), then restart from the beginning.

SECTION 4 LADY: POINT, TOUCH, POINT, DIAGONAL TRIPLE FORWARD X2

1&2 Point RF to right side, touch RF beside LF, point RF to right side.

3&4 Step RF forward to left diagonal, step LF beside RF, step RF forward.

5&6 Point LF to left side, touch LF beside RF, point LF to left side.

7&8 Step LF forward to right diagonal, step RF beside LF, step LF forward.

SECTION 4 MAN: POINT, TOUCH, POINT, SIDE TRIPLE X2

- 1&2 Point RF to right side, touch RF beside LF, point RF to right side.
- 3&4 Step RF to right side, step LF beside RF, step RF to right side.
- 5&6 Point LF to left side, touch LF beside RF, point LF to left side.
- 7&8 Step LF to left side, step RF beside LF, step LF to left side.

Hands: Release hands on count 3. Return to Promenade Position at the beginning of the next repetition.

**** TAG: TOE STRUTS FORWARD**

- 1& Step forward on RF toe, drop RF heel.
 - 2& Step forward on LF toe, drop LF heel.
 - 3& Step forward on RF toe, drop RF heel.
 - 4& Step forward on LF toe, drop LF heel
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