

Smack Talking

Count: 128

Wall: 4

Level: Intermediate Phrased

Choreographer: Tyler White (USA) & Bethany White (USA) - July 2026

Music: GOSSIP (feat. Tom Morello) - Måneskin



INTRO: Begin dance 32 counts after music starts on the start of the lyrics ("Welcome...").

Phrase Sequence: A B B C A B B C B

Note: The [Directional Times] are only for the first rotation of each phrase and will change for the next rotations of the phrases.

PART A (64 counts)

[1 – 8] Kick Ball Change, Rock Recover, Triple ½ Turn, Hitch L and Point R

- 1 & 2 Kick R heel forward, Step R next to L, Step L down in place next to R.
- 3, 4 Rock forward R, Recover on L.
- 5 & 6 Step R back, Step L to R while making a ½ turn over R shoulder, Step R forward. [6:00]
- 7 & 8 Hitch L knee up, Step L down in place next to R, Point R out to right side.

[9 – 16] Hold, Point L and Point R, Hitch L, Step Back L with Body Roll, Step Out R & L, Cross L over R

- 1 Hold with R pointed out to right side.
- & 2 & 3 Step R next to L, Point L out to left side, Step L next to R, Point R out to right side.
- & 4 Step R next to L, Hitch L up.
- 5, 6 Step L back with body roll.
- & 7 Step out R to right side, Step out L to left side.
- & 8 Step R to center, Cross L over R.

[17 – 24] Unwind ½ Turn, Hold, Shake , Side, Behind, Heel Switch

- 1 Unwind to make ½ turn over R shoulder. [12:00]
- 2 Hold.
- 3, 4 Shake, Shake.
- 5, 6 Step R to right side, Cross L behind R.
- & 7 & 8 Step R to L , Kick L heel forward, Step L back to R, Cross R over L.

[25 – 32] Side, Behind, Heel Switch, Jazzbox ¼ Turn

- 1, 2 Step L to left side, Cross R behind L
- & 3 & 4 Step L to R , Kick R heel forward, Step R back to L, Cross L over R.
- 5, 6, 7, 8 Cross R over L, Step back L, ¼ turn Stepping R to right side , Cross L over R. [3:00]

[33 – 40] Hip Sways, V Step

- 1, 2 Step R to right side as you sway your hips to the R.
- 3, 4 Sway hips to L with weigh shift to L.
- 5, 6 Step forward R at 45 degree angle, Step forward L at 45 degree angle.
- 7, 8 Step R to center, Step L to center.

[41 – 48] Wizard Steps R&L, Pivot Half Turn X2

- 1,2 & Step forward R at an angle, Step/Slide L behind the right, Step R forward.
- 3,4 & Step forward L at an angle, Step/Slide R behind the right, Step L forward.
- 5, 6 Step R forward, pivot ½ over L shoulder. [9:00]
- 7, 8 Step R forward, pivot ½ over L shoulder while stepping L back to R. [3:00]

[48 – 56] Knee Pops Back with Hold X2, Back Zigzag Touches X2

- 1, 2 Step back R while popping L knee forward, hold.
- 3, 4 Step slightly back L while popping R knee forward, hold.

- & 5 & 6 Step R back to R diagonal, Touch L next to R, Step L back to L diagonal, Touch R next to L.
 & 7 & 8 Step R back to R diagonal, Touch L next to R, Step L back to L diagonal, Touch R next to L.

[57 – 64] Walk Full Turn, V Step

- 1, 2 Step forward R turn make ¼ turn over R shoulder, Step forward L make ¼ turn over R shoulder. [9:00]
 3, 4 Step forward R turn make ¼ turn over R shoulder, Step forward L make ¼ turn over R shoulder. [3:00]
 5, 6 Step forward R heel at 45 degree angle, Step forward L heel at 45 degree angle.
 7, 8 Step R to center, Step L to center.

PART B (32 counts)

[1 – 8] ¼ Right Monterey Turn with Hold, Heel Digs, Heel Hook

- 1, 2 Point right to right side, Hold.
 & 3, 4 Turn 1/4 right stepping R beside L, Point left to left side, Step L next to R. [6:00]
 5 & 6 & Tap R heel forward, Step R next to L, Tap L heel forward, Step L next to R.
 7, 8 Tap R heel forward, Hook R heel across L shin.

[9 – 16] ¼ Right Monterey Turn with Hold, Heel Digs, Heel Hook

- 1, 2 Point right to right side, Hold.
 & 3, 4 Turn 1/4 right stepping R beside L, Point left to left side, Step L next to R. [9:00]
 5 & 6 & Tap R heel forward, Step R next to L, Tap L heel forward, Step L next to R.
 7, 8 Tap R heel forward, Hook R heel across L shin.

[17 – 24] Right K step with Claps

- 1, 2 Step R forward to R diagonal, Touch L together with double clap.
 3, 4 Step L back to L diagonal, Touch R together with single clap.
 5, 6 Step R back to R diagonal, Touch L together with double clap.
 7, 8 Step L forward, Step R beside L with single clap.

[25 – 32] Pivot Half Turn X2, Stomp X4

- 1, 2 Step R forward, Pivot ½ over L shoulder. [3:00]
 7, 8 Step R forward, Pivot ½ over L shoulder while stepping R back to center. [9:00]
 5, 6, 7, 8 While moving slightly forward Stomp R, L, R, L.

PART C (32 counts)

[1 – 8] Triple Box with ¾ Turn

- 1 & 2 Step R to right side, Step L together, Step R to right side. [3:00]
 3 & 4 ¼ turn to left and step L to left side, Step R together, Step L to left side. [12:00]
 5 & 6 ¼ turn to left and step R to right side, Step L together, Step R to right side. [9:00]
 7 & 8 ¼ turn to left and step L to left side, Step R together, Step L to left side. [6:00]

[9 – 16] Sailor Steps, Vaudeville

- 1 & 2 Step R diagonal back, Step L together, Step R diagonal forward.
 3 & 4 Step L diagonal back, Step R together, Step L diagonal forward.
 5 & 6 & Cross R over L, Step L back, Kick R heel diagonally forward, Step R together.
 7 & 8 & Cross L over R, Step R back, Kick L heel diagonally forward, Step L together.

[17 – 24] Step Cross Hold, Rock, Step Cross Hold X2

- & 1, 2 Step L to left side, Cross R over L, Hold.
 & 3, 4 Step L to left side, Cross R over L, Step L to left side for rock.
 & 5, 6 Step R to right side, Cross L over R, Hold.
 & 7, 8 Step R to right side, Cross L over R, Hold.

[25 – 32] Point R, Point L, Heel Digs, Step Heel Swivel X2

- 1 & 2 & Point R out to right side, Step R together, Point L out to left side, Step L together.

3 & 4 &	Kick R heel forward, Step R together, Kick L heel forward, Step L together.
5 & 6 &	Touch R forward, R heel Swivel out and in, Step R together.
7 & 8 &	Touch L forward, L heel Swivel out and in, Step L together (weight on L).

For any questions, please email Tylerandbethanywhite@gmail.com
