

# Marry Me

**Count:** 64

**Wall:** 2

**Level:** Intermediate Catalan

**Choreographer:** Lorenzo Santosuosso (IT) - July 2026

**Music:** Marry Me - Aaron Watson



## 2 Restart

### SECT – 1: R HITCH, R BRUSH, R DOUBLE KICK, L KICK, L CROSS, L DOUBLE KICK

- 1 – 2 Lift R knee forward, Brush R back & 1/2 turn back to right
- 3 – 4 Kick R forward, Kick R forward
- 5 – 6 Kick L forward, Cross L over R
- 7 – 8 Kick L forward, Kick L slightly to left

### SECT – 2: R&L JUMPING JAZZ BOX, SCUFF R

- 1 – 2 Kick R forward, Cross R over L
- 3 – 4 Kick R forward, Kick L forward
- 5 – 6 Cross L over R, Kick L forward
- 7 – 8 Recover on L, Scuff R next to L

### SECT – 3: R GRAPEVINE, L SCUFF, 1/2 TOE STRUT TURN, 1/2 TOE STRUT TURN

- 1 – 2 Step R to right side, Cross L behind R
- 3 – 4 Step R to right side, 1/4 turn to right & Scuff L next to R
- 5 – 6 1/2 Turn to right with L toe touch, Drop L heel
- 7 – 8 1/2 Turn back to right with R toe touch, Drop R heel

### SECT – 4: DOUBLE CROSS L OVER R, JUMPING ROCK BACK L, STOMP L FORWARD, STOMP L FORWARD.

- 1 – 2 Cross L over R, Recover on R
- 3 – 4 Cross L over R, Recover on R
- 5 – 6 Jumping Rock back L, Recover on R
- 7 – 8 Stomp L next to R, Stomp L slightly forward

### SECT – 5: SWIVEL R&L, TOE TOUCH R, KICK L, KICK R, FLICK L, STOMP L

- 1 – 2 Swivel both heels R&L out, Heels back in position
- 3 – 4 Toe touch R behind L, Toe touch R behind L
- 5 – 6 1/4 turn to left & kick L forward, 1/4 turn to left & kick R forward
- 7 – 8 flick L next to R, Stomp L forward

### SECT – 6: R HOOK COMBINATION, R SIDE STEP, L STOMP UP, L SIDE STEP, R SCUFF

- 1 – 2 Kick R forward, Hook R across L shin
- 3 – 4 Kick R forward, Flick R next to L
- 5 – 6 Step R to right side, Stomp up L next to R
- 7 – 8 Step L to left side, Scuff R next to L

### SECT – 7: R VAUDEVILLE, 1/2 TOE STRUT TURN, R ROCK BACK, RECOVER ON L

- 1 – 2 Cross R over L, Step L to left side
- 3 – 4 Heel touch R slightly to right side, Drop R toe
- 5 – 6 1/2 turn to right with L toe touch, Drop L heel
- 7 – 8 R Rock back, Recover on L

### SECT – 8: R KICK, R CROSS, 1/2 TURN, HOLD, L COASTER STEP, R SCUFF

- 1 – 2 Kick R forward, Cross R over L

- 3 – 4 Unwind 1/2 turn to left, Hold
- 5 – 6 Step L back, Step R next to L
- 7 – 8 Step L forward, Scuff R next to L

#### **1ST RESTART**

##### **SECT – 1: R HITCH, R BRUSH, R DOUBLE KICK, L KICK, L CROSS, L DOUBLE KICK**

- 1 – 2 Lift R knee forward, Brush R back & 1/2 turn back to right
- 3 – 4 Kick R forward, Kick R forward
- 5 – 6 Kick L forward, Cross L over R
- 7 – 8 Kick L forward, Kick L slightly to left

##### **SECT – 2: R&L JUMPING JAZZ BOX, SCUFF R**

- 1 – 2 Kick R forward, Cross R over L
- 3 – 4 Kick R forward, Kick L forward
- 5 – 6 Cross L over R, Kick L forward
- 7 – 8 Recover on L, Scuff R next to L

##### **SECT – 3: R GRAPEVINE, L SCUFF, 1/2 TOE STRUT TURN, 1/2 TOE STRUT TURN**

- 1 – 2 Step R to right side, Cross L behind R
- 3 – 4 Step R to right side, 1/4 turn to right & Scuff L next to R
- 5 – 6 1/2 Turn to right with L toe touch, Drop L heel
- 7 – 8 1/2 Turn back to right with R toe touch, Drop R heel

##### **SECT – 4: DOUBLE CROSS L OVER R, JUMPING ROCK BACK L, STOMP L FORWARD, STOMP L FORWARD.**

- 1 – 2 Cross L over R, Recover on R
- 3 – 4 Cross L over R, Recover on R
- 5 – 6 Jumping Rock back L, Recover on R
- 7 – 8 Stomp L next to R, Stomp L slightly forward

##### **SECT – 5: SWIVEL R&L, TOE TOUCH R, KICK L, KICK R, FLICK L, STOMP L**

- 1 – 2 Swivel both heels R&L out, Heels back in position
- 3 – 4 Toe touch R behind L, Toe touch R behind L
- 5 – 6 1/4 turn to left & kick L forward, 1/4 turn to left & kick R forward
- 7 – 8 flick L next to R, Stomp L forward

##### **SECT – 6\*: R HOOK COMBINATION, R SIDE STEP 1/4 TURN, L STOMP UP, L SIDE STEP, R SCUFF**

- 1 – 2 Kick R forward, Hook R across L shin
- 3 – 4 Kick R forward, Flick R next to L
- 5 – 6 1/4 turn to left & Step R to right side, Stomp up L next to R
- 7 – 8 Step L to left side, Scuff R next to L

#### **RESTART!!**

#### **2ND RESTART**

##### **SECT – 1: R HITCH, R BRUSH, R DOUBLE KICK, L KICK, L CROSS, L DOUBLE KICK**

- 1 – 2 Lift R knee forward, Brush R back & 1/2 turn back to right
- 3 – 4 Kick R forward, Kick R forward
- 5 – 6 Kick L forward, Cross L over R
- 7 – 8 Kick L forward, Kick L slightly to left

##### **SECT – 2: R&L JUMPING JAZZ BOX, SCUFF R**

- 1 – 2 Kick R forward, Cross R over L
- 3 – 4 Kick R forward, Kick L forward
- 5 – 6 Cross L over R, Kick L forward
- 7 – 8 Recover on L, Scuff R next to L

**SECT – 3: R GRAPEVINE, L SCUFF, 1/2 TOE STRUT TURN, 1/2 TOE STRUT TURN**

- 1 – 2 Step R to right side, Cross L behind R
- 3 – 4 Step R to right side, 1/4 turn to right & Scuff L next to R
- 5 – 6 1/2 Turn to right with L toe touch, Drop L heel
- 7 – 8 1/2 Turn back to right with R toe touch, Drop R heel

**SECT – 4: DOUBLE CROSS L OVER R, JUMPING ROCK BACK L, STOMP L FORWARD, STOMP L FORWARD.**

- 1 – 2 Cross L over R, Recover on R
- 3 – 4 Cross L over R, Recover on R
- 5 – 6 Jumping Rock back L, Recover on R
- 7 – 8 Stomp L next to R, Stomp L slightly forward

**SECT – 5: SWIVEL R&L, TOE TOUCH R, KICK L, KICK R, FLICK L, STOMP L**

- 1 – 2 Swivel both heels R&L out, Heels back in position
- 3 – 4 Toe touch R behind L, Toe touch R behind L
- 5 – 6 1/4 turn to left & kick L forward, 1/4 turn to left & kick R forward
- 7 – 8 flick L next to R, Stomp L forward

**SECT – 6: R HOOK COMBINATION, R SIDE STEP, L STOMP UP, L SIDE STEP, R SCUFF**

- 1 – 2 Kick R forward, Hook R across L shin
- 3 – 4 Kick R forward, Flick R next to L
- 5 – 6 Step R to right side, Stomp up L next to R
- 7 – 8 Step L to left side, Scuff R next to L

**SECT – 7: R VAUDEVILLE, 1/2 TOE STRUT TURN, R SLIDE BACK**

- 1 – 2 Cross R over L, Step L to left side
- 3 – 4 Heel touch R slightly to right side, Drop R toe
- 5 – 6 1/2 turn to right with L toe touch, Drop L heel
- 7 – 8 R slide back, L reaches R

**4 COUNTS HOLD..**

**RESTART!!**

**Last Update: 25 Aug 2026**

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