

Lo Arriesgo Todo

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Dian Hasan (INA) & Anthony Wijaya (INA) - August 2026

Music: Lo Arriesgo Todo - Bruno Mars



NO TAG, NO RESTART

Start dancing on count 30 since the music has begun.

I. MODIFIED OPEN HIP TWIST INTO FAN POSITION

- 1 Rf dragged toward Lf on Toe(1)
- 2-3 Rf step backward(2), recover to Lf(3)
- 4-5 turn $\frac{1}{4}$ to left(09.00) then Rf step to right(4), hold(5)
- 6-7& turn $\frac{3}{8}$ to right(01.30) then Lf step forward(6), Rf step forward(7), turn $\frac{1}{2}$ to left(07.30) without stepping(&)
- 8-1 Lf strike backward on toe then turn $\frac{1}{4}$ to left(04.30) and followed by stepping Lf slightly to left(8), hold(1)

II. BENDED HIP SWAYS – MODIFIED PROGRESSIVE WALK WITH INPLACE ACTION

- 2-5 hold last position then bend on both knees while make a away on hip to right(2), left(3), right(4), left(5)
- &6-7 Rf dragged toward Lf on toe(&), turn $\frac{1}{4}$ to right(07.30) then Rf steps down(6), Lf step forward(7)
- 8-1 Rf step forward(8), hold(1)

III. SPOT TURN TOWARD PARTNER – TURN $\frac{5}{8}$ TO RIGHT – DELAYED TIMING FLICKING BACKWARD WALK

- 2-3 turn $\frac{1}{2}$ to right(01.30) then Lf step forward(2), turn $\frac{1}{2}$ to right(07.30) then Rf step forward(3)
- 4-5 turn $\frac{1}{4}$ to right(10.30) then Lf step forward(4), hold(5)
- 6-7 turn $\frac{5}{8}$ to right (06.00) then Rf flick backward(6), Rf step backward(7)
- 8-1 Lf flick backward(8), Lf step backward(1)

IV. DELAYED TIMING INPLACE ACTION – FORWARD RUNAWAY – LUNGE TO LEFT – DELAYED TIMING DRAG INWARD

- 2-3& Rf dragged toward Lf on toe for 2 Counts(2-3), step Rf down(&)
- 4& run forward on Lf(4), Rf(&)
- 5 Lf make a big step to left then bend on knee(5)
- 6-8-1 Rf dragged in toward Lf on toe for 4(four) Counts (6-7-8-1)

NOTE:

Start dancing into the next wall on count 2

ENJOY THE DANCE

For more information, please contact us on:

E-Mail: honey.oey.789@gmail.com

WhatsApp: +62 815 2840 0004