

# Tous Les Garçons Et Les Filles

Count: 32

Wall: 2

Level: Beginner

Choreographer: Marleen Roman (BEL) - August 2026

Music: Tous les garçons et les filles - Françoise Hardy



**Intro : 8 counts**

**S1 : SCISSOR, SCISSOR, WALK, SIDE, TOGETHER, ½ PIVOT**

- 1&2 Step right to right side, step left next to right, cross right over left
- 3&4 Step left to left side, step right next to left, cross left over right
- 5&6 Walk forward on right, step left next to right, step right forward
- 7-8 Step forward on left, pivot ½ turn right (6:00)

**S2 : TWINKLE, TWINKLE, WALK, SIDE, TOGETHER, ½ PIVOT**

- 1&2 Cross left over right, step to side with right, close left
- 3&4 Cross right over left, step to side with left, close right
- 5&6 Walk forward on left, step right next to left, step left forward
- 7-8 Step forward on right, pivot ½ turn left (12:00)

**S3 : CROSS, SIDE, BEHIND, SIDE, CROSS, ¼ STEP, ROCK BACK, RECOVER, ROCK FORWARD, RECOVER**

- 1 Cross right over left
- 2&3 Step left to left side, step right behind left, step left to left side
- &4 Cross right over left, step back on left with ¼ turn right
- 5-6 Step back on right with a sway, recover on left
- 7-8 Step forward on right with a sway, recover on left (3:00)

**S4 : STEP, ¼ TURN, ½ TURN, CROSS, COASTER STEP, ROCK, RECOVER, TOGETHER**

- 1-2 Step forward on right, step back on left ¼ turn right, (6:00)
  - 3-4 Step back on right ½ turn right (12:00), cross left over right
- (option 1-2-3 : with a sway on tiptoe)**
- 5&6 Coaster step back: step back on right, step left next to right, step forward on right
  - 7&8 Rock forward on left, step back on right ½ turn right, step left next to right

**RESTART: (12:00) on wall 3 and 5 after 16 counts.**

**END at wall 8 (12:00) after section 2 : counts 7&8 – unwind 360° or full triple turn.**

This is one of our Vlotte Voetjes line dances created for our first performance in the rest home of our town.  
The theme of the party was "music of the 60's and 70's".  
Thank you Chris for suggesting this singer.

Enjoy this lovely French oldie from 1962.