

Rock With Molina

Count: 32

Wall: 4

Level: Improver

Choreographer: Marleen Roman (BEL) - August 2026

Music: Molina - Creedence Clearwater Revival



INTRO: 16 counts

S1: TOE STRUT, TOE STRUT, KICK BALL CHANGE, PIVOT ½ TURN LEFT

- 1-2 Step forward on right toe, drop heel taking weight
- 3-4 Step forward on left toe, drop heel taking weight
- 5&6 Kick right forward, step left beside right, step onto left in place
- 7-8 Step forward on right, pivot ½ turn left

S2: TOE STRUT, TOE STRUT, KICK BALL CHANGE, ROCK BACK, RECOVER

- 1-2 Step forward on right toe, drop heel taking weight
- 3-4 Step forward on left toe, drop heel taking weight
- 5&6 Kick right forward, step right beside left, step onto left in place
- 7-8 Rock back on right, recover on left (6:00)

S3: OUT, OUT, IN, CROSS, CHASSE R, ROCK BACK, RECOVER

- 1-2 Step out on right diagonal, step left out diagonal
- 3-4 Step right back to center, cross left over right
- 5&6 Step right to right side, step left next to right, step right to right side
- 7-8 Rock back on left, recover on right

S4: STEP BACK L ¼ TURN R, STEP R BACK ¼ TURN R, STEP L SIDE ½ TURN R, TOUCH RIGHT, KICK BALL CHANGE, BUMP HIPS R & LEFT ¼ TURN

- 1-2 Step back on left ¼ turn (9:00), step back on right ¼ turn right (12:00)
- 3-4 Step forward on left with ½ turn right (6:00), Touch right next to left *
- 5&6 Kick right forward, step right next to left, step left next to right
- 7-8 Bump hips forward, bump hips back with ¼ turn left (9:00)

* Option: 1-2-3-4 = vine left with touch right

The music stops at wall 8 after the kick ball change of section 2 (facing 6:00). You can end the dance then with a shuffle turn ½ instead of the kick ball change. If you choose to go on, stand still and wait till the musique starts again. Restart the dance after 8 counts. Dance the whole dance and then start again with section 1 and 2. End section 2 with a pivot ¼ turn to 12:00. Have fun.