

Blended (P)

Count: 32

Wall: 0

Level: Improver Partner

Choreographer: Greg Van Zilen (USA), Abigail Van Zilen (USA) & Samantha Van Zilen (USA) -
15 August 2026

Music: Kissing A Married Woman - Cody Johnson



16 count intro

Some same and some different footwork; partners begin facing each other in two hand hold, man facing OLOD

[1-8] Step forward, smooch, step back, touch, side rock, turn, step, hold

- 1-2 Both: Step right foot forward, touch left foot next to right. (option for man to kiss lady on right cheek)
- 3-4 Both: Step left foot back, touch right foot next to left.
- 5-8 Man: Step right foot to side, making $\frac{1}{4}$ turn left replace weight onto left foot (LOD), step right foot next to left, hold.
Lady: Step right foot to side, making $\frac{1}{4}$ turn left replace weight onto left foot (RLOD), step right foot forward, hold.

Hands: Release man's right and ladies left hands on count 5. On count 7 man will exchange ladies right hand from his left to right.

[9-16] Man will rock back, replace, step, hold. Lady will step, $\frac{1}{2}$ turn, step, hold. Both walk, walk, walk, brush.

- 1-4 Man: Step left foot back, replace weight onto right foot, step left foot forward, hold.
Lady: Step left foot forward, $\frac{1}{2}$ turn right weighting right foot (LOD), step left foot forward, hold.
- 5-8 Both: Walk forward right, left, right, brush left foot forward.

Hands: During counts 1-4 man will raise his right hands to go over ladies head, then lowering and joining left hands in side-by-side position.

[17-24] Both: stroll left, brush, stroll right, brush

- 1-2 On a left diagonal step left foot to side, cross right foot behind left.
- 3-4 Step left foot forward facing LOD, brush right foot forward.
- 5-6 On a right diagonal step right foot to side, cross left foot behind right.
- 7-8 Step right foot forward facing LOD, brush left foot forward.

[25-32] Both: step, $\frac{1}{2}$ turn, step, hold. Man will make $\frac{1}{4}$ turn left as ladies make $\frac{3}{4}$ turn left.

- 1-4 Both: Step left foot forward, $\frac{1}{2}$ turn right weighting right foot (RLOD), step left foot forward, hold.
- 5-8 Man: $\frac{1}{4}$ turn left stepping right foot to side (OLOD), slight side step left, tap right foot next to left 2x.
Lady: Step right foot forward, $\frac{1}{2}$ turn left weighting left foot (LOD), $\frac{1}{4}$ turn left stepping slightly side right (ILOD), step left foot next to right.

Hands: During counts 1-4 maintain handhold which becomes reverse side-by-side. On count 5 release right hands. On count 7 man will exchange ladies left hand from his left to right returning to starting two hand hold.

Note: This dance is dedicated to Ryan and Danielle, it was an honor to witness your first kiss as husband and wife. Additionally thank you for giving me the opportunity to dust off the microphone and engage our brains in choreography once in a while.