

Salira Teh Bandung

Count: 64

Wall: 2

Level: High Beginner Phrased

Choreographer: Leni Marlina (INA) - August 2026

Music: Bandung - Yura Yunita



Danced start After 32 Count

Sequence : ABB A Tag BB AA B B(24) AA Ending

PART A (32 Count)

Section 1 : CROSS SIDE, CROSS TOUCH, JAZZ BOX

- 1 - 4 Cross RF over LF, Step LF to side, Cross RF over LF, Touch LF to side
5 - 8 Cross LF over RF, Step RF back, Step LF to side, Touch RF close to LF

Section 2 : FORWARD, TOGETHER, SIDE TURN 1/4R, TOUCH, FORWARD TURN 1/4L, TOGETHER, SIDE TURN 1/4L, TOUCH

- 1 - 4 Step RF Forward, Step LF next to RF, Turn 1/4 R step RF to Side (3:00), Touch LF close to RF
5 - 8 Turn 1/4 L Step LF Forward (12:00), Step RF next to LF, Turn 1/4 L step LF to Side (9:00), Touch RF close to LF

Section 3 : WEAVE, CROSS TOUCH (2x)

- 1 - 4 Cross RF over LF, Step LF to Side, Cross RF Behind LF, Touch LF to Side
5 - 6 Cross LF over RF, Touch RF to side, cross RF over LF, Touch LF to Side

Section 4 : FORWARD, RECOVER, BACK WALK LRL, HOOK, PIVOT 1/4 L

- 1 - 4 Rock LF Forward, Recover with RF, Step LF Back, Step RF Back
5 - 6 Step LF back, Hook RF over L Knee, Step RF Forward while turn 1/4 L (6:00), Recover with LF

PART B (32 Count)

Section 1 : SIDE, TOGETHER, SIDE, TOUCH

- 1 - 4 Step RF to Side, Step LF close to RF, Step RF to Side, Touch LF close to RF
5 - 8 Step LF to Side, Step RF Close to LF, Step LF to Side, Touch RF close to LF

Section 2 : SIDE TURN 1/4 L, TOGETHER, SIDE, TOUCH

- 1 - 4 Turn 1/4 L Step RF to side, Step LF next to RF, Step RF to Side, Touch LF close to RF
5 - 8 Step LF to side, Step RF next to LF, Step LF to Side, Touch RF close to LF

Section 3 : JAZZ BOX TURN 1/4 R (2x)

- 1 - 4 Cross RF over LF, Turn 1/4 R Stepping LF Back, Step RF to Side, step LF Forward
5 - 8 Cross RF over LF, Turn 1/4 R Stepping LF Back, Step RF to Side, step LF Forward

Section 4 : TOE TOUCH R-L, TOE TOUCH 1/4 R R-L

- 1 - 4 Touch R Toe Forward, Step back RF next to LF, Touch L Toe Forward, Step Back LF next to RF
5 - 6 Turn 1/4 R Touch R Toe Forward, Step Back RF next to LF, Touch LF Forward, Step Back LF next to RF

*TAG (4C) : ROCKING CHAIR

- 1 - 4 Rock RF Forward, recover with LF, Rock RF Back, Recover with LF

*B (24) : On Count 23-24, Jazz box in place, facing 6:00 (No 1/4 turn R) to Restart Section A

Option for Ending : PIVOT (2X)

1 – 4 Step RF Forward while turn $\frac{1}{4}$ L (9:00), Recover with LF, Step RF Forward while turn $\frac{1}{4}$ L (12:00), recover with LF

Happy dancing, Have Fun and don't forget to SMILE ☐

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