

There's Nothin' Better

Count: 64

Wall: 4

Level: Intermediate Phrased

Choreographer: Miranda Mitchell (USA) - August 2026

Music: Make Me Feel (EDX Dubai Skyline Remix) - Janelle Monáe



Sequence: A A B A A B A A B Tag A A A

Intro: 16 counts

Part A: Counts 1–32

[1–8] OUT BEHIND SIDE CROSS AND STEP, R TOE IN-OUT, HEEL SWIVEL, STEP (x2), HEAD LOOKS

- 1 Step R to R side, dragging L toward R (1)
- 2& Cross L behind R (2), step R to R side (&)
- 3–4 Cross L over R (3), step R to R side (4)
- 5& Turn R knee/toe inward (5), turn R knee/toe outward (&)
- 6& Lower R heel, taking weight on R (6), swivel R toes to face forward (&)
- 7& Step L to L side (7), step R beside L (&)
- 8& Look head L (8), look head R (&)

[9–16] L DIAGONAL STEP-LOCK, TRIPLE, FORWARD TAP, BACK-BACK, L POP, HIP BOUNCE

- 1–2 Step L foot to the left diagonal head can snap back to the L diagonal for dramatic effect (1), lock R behind L (2)
- 3&4 Step L forward toward L diagonal (3), step R next to L (&), step L forward again toward the L diagonal (4)
- 5& Step R forward at the diagonal (5), tap L beside R (&)
- 6& Step L back (6), step R back (&)
- 7 Touch/pop L forward, keeping weight on R (7)
- &8 Bounce L hip up (&), bounce L hip down (8)

[17–24] BACK SWEEPS, ¼ R SAILOR, ½ PIVOT, STEP OUT, CHEST POPS

- &1 Lean forward on L diagonal (&), step back R while sweeping L from front to back (1)
- 2 Step L back, sweeping R from front to back (2)
- 3&4 Cross R behind L (3), turn ¼ R stepping L to L side (&), step R forward toward R diagonal (1:30) (4)
- 5–6 Step L forward toward R diagonal (1:30) (5), pivot ½ R taking weight on R, finishing toward L diagonal (7:30) (6)
- 7 Turn ⅙ R stepping L to L side, squaring up to 9:00 (7)
- &8 Chest pop out (&), contract chest in (8)

[25–32] CROSS WALKS L, KICK-BALL-CROSS, ½ R UNWIND

- & Quick step L under body (&)
- 1–2 Cross R over L, traveling L (1), step L to L side (2)
- 3–4 Cross R over L, traveling L (3), step L to L side, taking weight on L (4)
- 5&6 Kick R forward (5), step R down (&), cross L over R (6)
- 7–8 Unwind ½ R over two counts, finishing at 3:00 with weight on L (7–8)

PART B: Counts 1–32

[1–8] R SIDE, L TOUCH, ¼ L STEP, ¼ L TAP, R SIDE, BODY ROLL WITH PATS

- 1 Step R to R side (1)
- 2 Touch L beside R (2)
- 3 Step L to ¼ L side (3)
- 4 Tapping ¼ R to L side ¼ over L shoulder (4)
- 5 Step R to R side, beginning body roll from chest down facing L diagonal (5)

6–8 Continue body roll down through hips, patting hands downward with the roll, finishing with weight on R (6–8)

[9–16] L SIDE, R TOUCH, ¼ R STEP, ¼ R TAP, L SIDE, DOWN & REVERSE BODY ROLLS

1 Step L to L side (1)
2 Touch R beside L (2)
3 Step R to ¼ R side (3)
4 Tapping L ¼ turn to meet R side foot touching beside R (4)
5–6 Step L to L side, rolling body down through hips ending weight on L (5–6)
7–8 Reverse body roll from hips back up through chest, finishing with weight on R (7–8)

[17–24] L PRESS-RETURN, R PRESS-RETURN, SIDE STEP RELEVÉ, ¼ R HEEL TURN WITH HIP SETTLE

1–2& Press L forward toward R diagonal (1), recover weight onto R (2), step L beside R (&)
3–4 Press R forward toward R diagonal (3), recover weight onto L (4)
5 Step R to R side, squaring up to front wall onto relevé or toes (5)
6–8 Gradually turn heels ¼ R while sinking weight into R hip facing L side (6–8)

[25–32] ½ R HEEL TURN, HIP SIT WITH LOOK & FINGER WAG, ½ L JUMP, CROSS, BACK-SIDE-TOGETHER

1–4 Gradually turn heels ½ L looking over R shoulder, settling into L hip while finger wagging on “There’s nothin’ better” (1–4)
5 Jump feet together meeting back on the original front wall (5)
6 Cross L over R (6)
7 Step R back (7)
8& Step L to L side (8), tap R beside L (&)

TAG

After the 3rd B, modify the final 8 counts. Finish the Jump on Count 5 and hold Counts 4. Continue with the cross, back, side, together on “that’s just the way you make me,” then restart Part A from count 1 on “feel.”
